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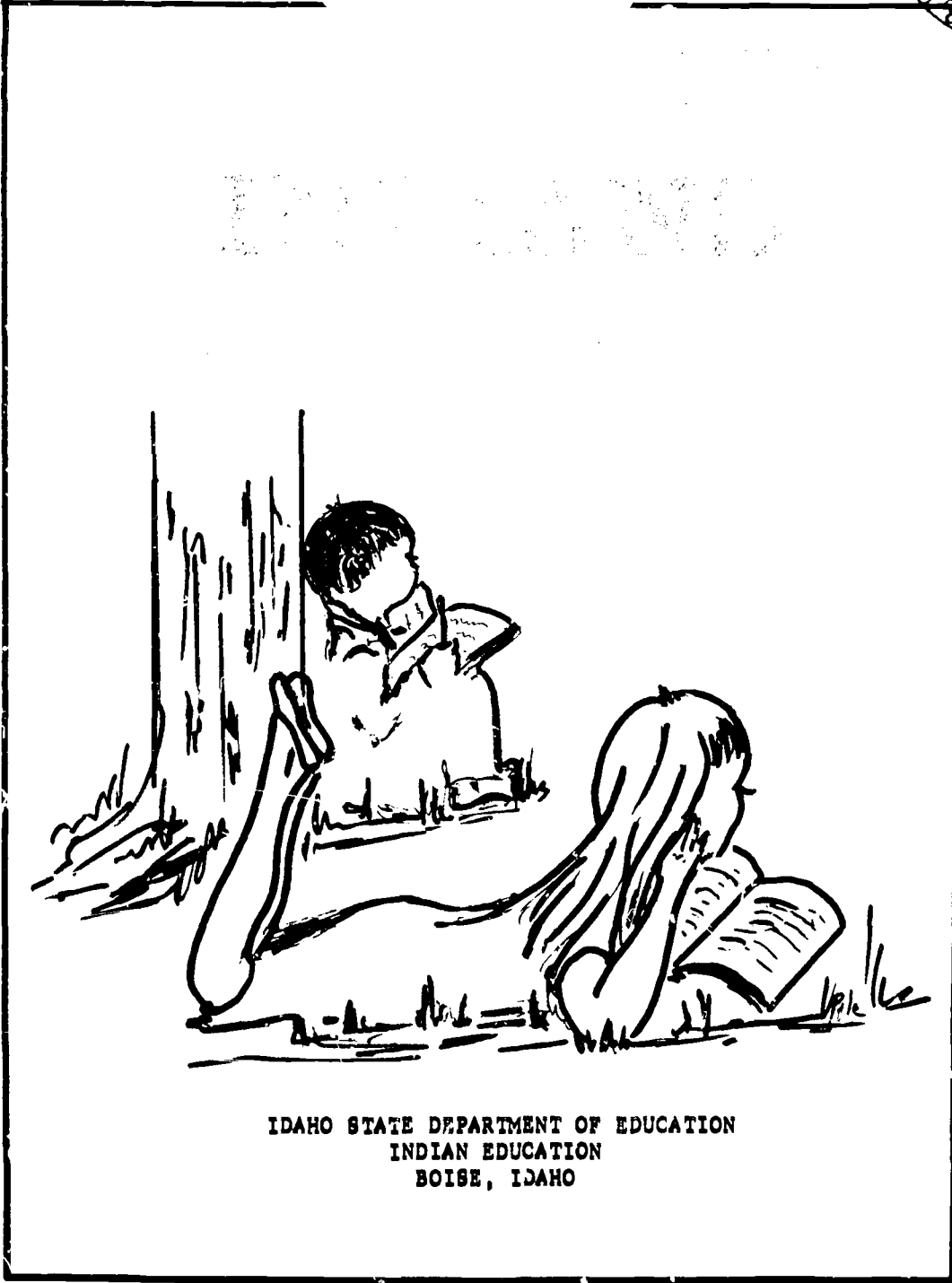
ABSTRACT

Over 1500 books published between 1911 and 1971 are cited, by publisher, in this bibliography of reference materials about the American Indian. In addition to the citations, many with annotations, are lists of bulletins, booklets, recordings, and agencies to contact for information and pamphlets. The purposes of the bibliography are (1) to provide information to help all Americans better understand and appreciate the heritage, customs, and culture of the American Indian, as well as the great contributions he has made to this nation, and (2) to encourage the purchase of more reference materials and books on this subject for school libraries and classrooms. This publication supersedes an earlier edition entered in the EPIC system as ED 030 531. (JH)

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The first attempt, by the Idaho State Department of Education, to make available to our schools a list of books about the American Indian, was well received. The information presented at that time was incomplete, but did provide a source that librarians and school administrators could use as a beginning to put this type of material into the hands of students as well as adults.

In 1971 the bibliography was revised and is a great deal more comprehensive. THIS EDITION SUPERSEDES THE 1968 PUBLICATION.

The purpose of this publication has not changed; it is the same now as it was in 1968. This information is offered in order that all Americans can better understand and appreciate the heritage, customs, and culture of the American Indian, as well as the great contributions they have made to this nation; and to encourage the purchase of more reference materials and books on this subject for the libraries and classrooms of our schools.

MAX SNOW  
Director of Indian Education  
and Public Law 874-815.

Printed by  
IDAHO STATE DEPARTMENT OF EDUCATION

D. F. ENGELKING  
State Superintendent of Public Instruction

PUBLISHER	BOOK BY TITLE - AUTHOR - DATE DESCRIPTION
ABRAMS, HARRY N. 6 W. 57th Street New York, New York 10019	PRE-COLUMBIAN ART AND LATER INDIAN TRIBAL ARTS - Anton & Dockstader, 1968. Profusely illustrated with 148 plates in full color, plus 277 black and white photographs, this examines the Western Hemisphere region, from Arctic to Antarctic.
ABELARD-SCHUMAN LTD. Division of Intext Educational Publishers 257 Park Avenue S. New York, New York 10010	LEE NATONI: YOUNG NAVAJO - Acker, 1958. Lee, yearning for white man's education, yet responsive to traditions of his people, finds his conflicts resolved when he wins a new name. Ages 8-12  OOTOOK: YOUNG ESKIMO GIRL - L.Harrington 1956. Everyday life among modern Eskimos. Grades 5-7.
ABINGDON PRESS 201 8th Avenue New York, New York 10022  Also; Nashville, Tenn. 37203	LEWIS AND CLARK: EXPLORERS TO THE WEST Haines & Merrill. 1959. Grades 4-6
ALDINE PUBLISHING COMPANY 529 W. Wabash Avenue Chicago, Illinois 60605	THE AMERICAN INDIANS - Egan & Smith, 1966. A controlled comparison in a compact yet thorough account of the social organization of American Indian tribes east of the Mississippi.
ALLADIN BOOKS 55 5th Avenue New York, New York	PITCH PINE TALES - Howard R. Driggs, 1951. Easy to read tales with incidents involving Indians. Good background materials for social studies.
AMERICAN BOOK COMPANY Order from: Van Nostrand-Reinhold Books 450 W. 33rd Street New York, New York, 10001	INDIAN FOLK TALES - Roulet, 1911.  INDIAN HERO TALES - Wilson, 1916.

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AMERICAN ETHNOLOGICAL SOCIETY PUBLICATIONS

See listing under:  
UNIVERSITY OF TEXAS PRESS

BIBLIOGRAPHICAL AND SPECIAL SERIES  
and  
THE MEMOIR SERIES

See listing under:  
KRAUS REPRINT CORPORATION

REPRINTED VOLUMES

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AMERICAN HERITAGE PUBLISHING COMPANY  
551 Fifth Avenue  
New York, New York 10017

Subs of: McGraw-Hill Book Company  
330 W. 42nd Street  
New York, New York, 10036

THE AMERICAN HERITAGE BOOK OF INDIANS  
LaFarge, 1961. Although the text is  
advanced for young readers, it is  
listed because of its beautiful ill-  
ustrations.

INDIANS OF THE PLAINS - Rachlis, 1960.  
A history of the Plains Indians and  
their traditional customs. Gr. 4-8

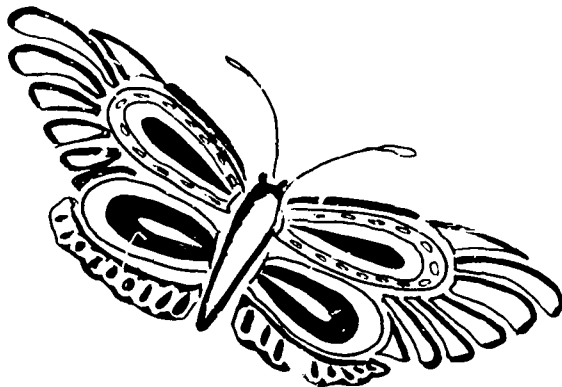
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AMERICAN MUSEUM OF SOCIAL  
ANTHROPOLOGY BOOKS

See Doubleday & Company listing.

Imprint of: NATURAL HISTORY PRESS

Order from: Doubleday & Company Inc.  
School and Library Div.  
501 Franklin Avenue  
Garden City, New York 11530



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AMERICAN WEST PUBLISHING COMPANY  
599 College Avenue  
Palo Alto, California 94306

FOLKLORE OF THE GREAT WEST - Edited by  
John Greenway, 1970. Collected works  
on subject matter such as, cowboys,  
Indians, hoboes, and goldseekers.

HOWLING WOLF - Karen D. Petersen, 1969.  
A Cheyenne Warrior's Graphic Inter-  
pretation of His People.

WAH-TO-YAH AND THE TAOS TRAIL - Lewis H  
Garrard, 1970. A historical and  
valuable account of Santa Fe traders  
Indians, mountain men and the conquest  
of New Mexico.

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AMERINDIAN PUBLISHING COMPANY  
1826 N. Sierra Bonita Avenue  
Los Angeles, California 90046

HANDBOOK FOR INDIAN EDUCATION - Roessel  
Write to company concerning current  
publications.

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AMON CARTER MUSEUM OF WESTERN ART  
Fort Worth, Texas

APPALOSSA, THE SPOTTED HORSE IN ART AND  
HISTORY - Haines, 1963. Illustrated.

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AMS PRESS INC.  
56 E. 13th Street  
New York, New York 10003

INDIAN UPRISING IN LOWER CALIFORNIA 1734-  
1737 - S. Taraval

INDIAN LAND CESSIONS IN THE UNITED STATES  
Edited by C. Royce

INDIANS LAST FIGHT OR THE DULL KNIFE RAID  
D. Collins

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ANCHOR BOOKS  
see Doubleday & Company

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APPELTON-CENTURY-CROFTS  
Division of Meridith Publishing Co.  
440 Park Avenue South  
New York, New York, 10016

HOPI CHILD - Dennis, 1940. The study of  
the child in an American Indian  
culture. Illustrated.

Order to: 1716 Locust Street  
Des Moines, Iowa 50303

LONG AGO TOLD LEGENDS OF THE PAPAGO  
INDIANS - Wright, 1929.

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ARCHER HOUSE  
c/o Howard Moorepark  
444 E. 82nd Street  
New York, New York, 10028

MASSACRES OF THE MOUNTAINS: A HISTORY OF  
THE INDIAN WARS OF THE FAR WEST - Dunn,  
1959.

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ARIEL BOOKS  
Taplinger Publishing Company Ltd.  
29 E. 10th Street  
New York, New York

THE AMERICAN INDIAN STORY - May McNeer  
and Lynd Ward, 1963. Historical  
information in the guise of delight-  
ful stories about Indian heroes and  
notable events. Two chapters deal  
with present-day Indians. illus.

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ARIZONA SILHOUETTES  
1730 E. Greenlee  
Tucson, Arizona 85719

INDIANS I HAVE KNOWN - Cummings, 1952.  
The author presents a few examples  
of the Indians in the United States  
with whom he has worked and has come  
to know, mainly the Navajos, Paiutes,  
Utes and Apaches.

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ARIZONA STATE DEPARTMENT OF PUBLIC  
INSTRUCTION  
DIVISION OF INDIAN EDUCATION  
213 Executive building  
1333 West Camelback Road  
Phoenix, Arizona 85013

SUCCESSFUL TEACHER PRACTICES IN THE  
TEACHING OF INDIAN YOUNGSTERS 1961

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ARIZONA STATE UNIVERSITY  
  
Tempe, Arizona

INDIAN COMMUNITIES IN ACTION - Roessel,  
1967. The purpose of this book is  
to provide information and descrip-  
tion regarding the processes of  
community development among certain  
southwestern Indian tribes.

PIMA INDIAN LEGENDS - Shaw, 1963.

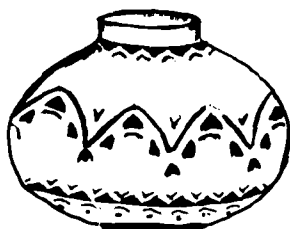
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ARNO PRESS  
330 Madison Avenue  
New York, New York 10017

INDIAN ART OF THE UNITED STATES - by  
F. H. Douglas & R. D'Harnoncourt.

INDIAN UPRISING IN LOWER CALIFORNIA  
1734-1737 - S. Taraval. Edited by  
M. Wilbur.

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ASSOCIATION PRESS  
291 Broadway  
New York, New York 10007

THE BOOK OF AMERICAN INDIAN GAMES -  
McFarlan, 1958. Contains 150 authentic North American Indian games, to be played in the home and outdoors. Illustrated.

BOOK OF INDIAN LIFE AND CRAFTS - Norbeck and Eves, 1958. Shows how to carry out 300 projects involving costumes weaving arts, decorations, food and cooking, dwellings, hunting equipment, and other areas of Indian life. There is a list of the principal U. S. Indian tribes and a particular calendar of major Indian events.

INDIAN CRAFTS FOR CAMPERS - Norbeck, 1967.

LIVING LINE INDIANS - McFarlan. This book contains more than 1,000 indoor and outdoor ideas and projects from authentic American Indian lore.

TREASURY OF AMERICAN INDIAN TALES - Ressler, 1957. A collection of American Indian tales for pre-teen boys and girls and of interest to adults.

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ATHENEUM PUBLISHERS COMPANY  
122 E. 42nd Street  
New York, New York 10017

CHIPMUNK IN THE FOREST - Clymer, 1965. A young lad of Eastern Woodlands learns to hunt, but is afraid of the forest.

FORBIDDEN FRONTIER - Christie Harris, 1970. The story of two girls who meet at Fort Kamloops a Hudson Bay Post in the wilderness of British Columbia.

ONCE UPON A TOTEM - Harris, 1963. The culture, wisdom, and courage of the North Pacific Indians displayed in five old tales. Grades 4-7. Woodcuts.

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ANTHENEUM PUBLISHERS COMPANY

Continued.....

RAVEN'S CRY - Harris, 1966. A story of the Haidas who were a proud and cultured people. They ranged the water west of Canada with none to challenge until the white men came in 1775.

TOWAPPU: PURITAN RENEGADE - Stephens, 1966. A boy of colonial times sets out to find his father. He lives with the Wampanoags for awhile. Ages 12 and up.

WEST WITH THE WHITE CHIEFS - Harris, 1965  
A factual story of an Assiniboin family guiding Englishmen across the Rockies.

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ATLANTIC MONTHLY PRESS

Division of:  
Little, Brown and Company  
34 Beacon Street  
Boston, Massachusetts 02106

THE DESPERATE PEOPLE - Mowat, 1959. A short history of the Eskimo peoples from their first appearance in Canada to the 20th Century. Illustrated.

PEOPLE OF THE DEER - Mowat, 1952. A story of a tribe of Eskimos called the Ithalmiut, who lived in the great barrens northwest of Hudson Bay.

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J. J. AUGUSTINE INC. PUBLISHERS

Locust Valley  
New York 11560

AMERICAN INDIAN SCULPTURE - Wingert, 1949.  
A study of the Northwest Coast.

DEZBA, WOMEN OF THE DESERT - Reichard, 1939. Gives a short account of Navajo behavior and attitudes toward their complex social and religious organization.

LAW AND STATUS AMONG THE KIOWA INDIANS  
Hanks, 1940.

NAVAHO SHEPHERD AND WEAVER - Reichard, 1936. An excellent description of the technique of Navaho weaving. The author has a twofold purpose--1. To present the weaver's viewpoint. 2. To enable anyone, with the will, to learn to weave.

SANDPAINTING OF THE NAVAHO SHOOTING CHANT  
Reichard and Newcomb.

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BALLANTINE BOOKS INC.  
101 Fifth Avenue  
New York, New York 10003

INDIAN FIGHTER - E. E. Halleran

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A. S. BARNES AND COMPANY INC.  
Forsgate Drive  
Cranbury, New Jersey 08512

BOOK OF INDIAN CRAFTS AND COSTUMES -  
Mason, 1946.

DANCES AND STORIES OF THE AMERICAN  
INDIAN - Mason, 1944

RHYTHM OF THE RED MAN: IN SONG, DANCE,  
AND DECORATION - Buttsee-Seton, 1930.

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BASIC BOOKS INC.  
404 Park Avenue S.  
New York, New York 10016

INTRODUCTION TO ARCHAEOLOGY -Gorenstein,  
1965. A Science and Discovery Book  
Series. Grades 9 and up.

THE LOST UNIVERSE - Weltfish, 1965. A  
thorough study of the Pawnee Indians  
their way of life and culture.

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BEACON PRESS INC.  
25 Beacon Street  
Boston, Massachusetts 02108

NAVAHO WITCHCRAFT - Kluckhohn, 1962.

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BANTAM BOOKS INC.  
A National General Company  
666 Fifth Avenue  
New York, New York 10019

THE INDIAN HERITAGE OF AMERICA - by  
Alvin M. Josephy Jr. An authorita-  
tive book on the archaeology, eth-  
nology and history of the tribes  
and cultures of the Indians of North  
and South America from prehistoric  
times to the present day. Includes  
maps and photographs.

WHEN LEGENDS DIE - Hal Borland, 1963.  
Age 10 and up.

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BENEFIC PRESS  
10300 W. Roosevelt Road  
Westchester, Illinois 60153

COWBOY SAM SERIES  
COWBOY SAM AND THE INDIANS

DAN FRONTIER SERIES  
INVITATION TO ADVENTURE

Continued.....

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BFNEFIC PRESS

Continued.....

NATIVE AMERICAN SERIES - Chandler

BUFFALO BOY - A Sioux boy finds plenty of excitement on the buffalo hunt and at the Sun Dance. Gr. 2-4.

JUANITO MAKES A DRUM - A Pueblo Indian boy shows how he lives day by day and how he makes a drum to help bring rain. Grades 1-3.

KALA'S PET - A story of the early Hawaiians and a pet pig. Gr. 2-4

LITTLE CEDAR'S TOOTH - Story of a little North Pacific Coast Indian girl and her life. Grades 2-4.

LITTLE WOLF AND THE THUNDERSTICK - A story of the Indians of the Forest lands. An Iroquois boy finds adventure on the hunting trail and at a sugar camp. Grades 3-5.

TAKA AND HIS DOG. A story of an Eskimo boy and his sled dogs. Gr. 1-3.

TALL BOY AND THE COYOTE - A story of the Navajo Indians and their sheep herds. Grades 1-3.

YOUNG HAWK - A Yokut Indian boy wants to become a trader. He proves this by trading with other tribes of California Indians. Grades 3-5.

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BELKNAP PRESS

Imprint of:  
Harvard University Press  
79 Garden Street  
Cambridge, Massachusetts 02138

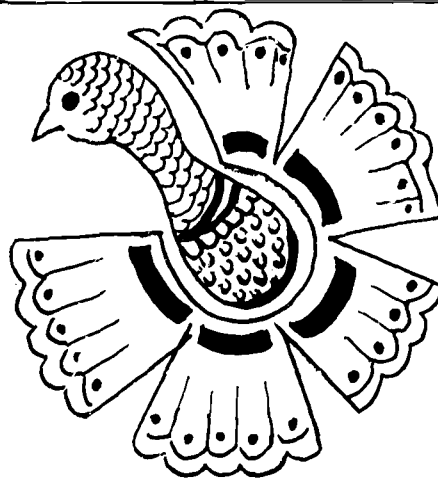
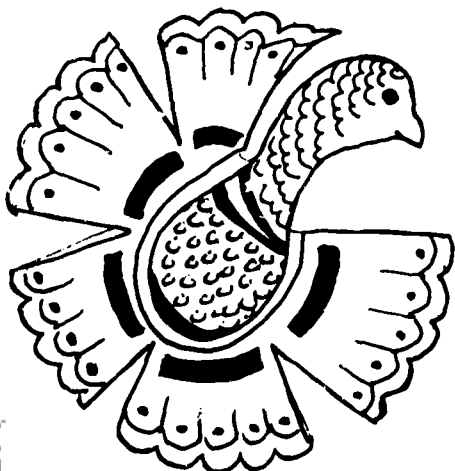
ZINACANTAN: A MAYA COMMUNITY IN THE  
HIGHLANDS OF CHIAPAS - Vogt, 1969.  
Illustrated.

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BIG MOUNTAIN PRESS

Alaska

ONE HUNDRED YEARS OF ALASKA POETRY - A  
collection of Alaskan poems. Poetry  
Society of Alaska, Inc.



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BINFORDS AND MORT PUBLISHERS  
2505 S. E. 11th Avenue  
Portland, Oregon 97242

A TEEPEE IN HIS FRONT YARD - Drury, 1949.  
A biography of Rev. H. T. Cowley, a  
missionary to the Spokane Indians.

ADVENTURES OF CAPTAIN BONNEVILLE - W.  
Irving, 1970. The "father of American  
Literature" tells with gusto and  
charm the amazing travels of a pic-  
turesque soldier of fortune in the  
Far West during 1832-1835. 50 original  
illustrations.

ADVENTURES ON THE COLUMBIA RIVER - Ross  
Cox, 1970. A first-hand account by  
a member of the John Jacob Astor  
party of exciting experiences along  
the great river. Condensed from the  
original two volume edition first  
published in 1831. Photographs.

ALEUTIAN BOY - Ethel Oliver. A regular  
"Robinson Crusoe" adventure story.  
Two teenage boys, one an Aleut learn  
to "Live off the land". Original  
illustrations and a simple glossary  
of Aleut words.

ANCIENT TRIBES OF THE KLAMATH COUNTRY -  
Carrol Howe, 1970. In sharp detailed  
photography and easy readable text,  
the author presents all he has gleaned  
from many years of study about the  
pre-historic inhabitants of South  
Central Oregon and the lava bed  
country of Northern California.

ASTORIA - W. Irving. One of the most  
famous books ever written about the  
Pacific Northwest, by one of America's  
greatest writers. Illustrated.

BEARS, PIRATES AND SILVER LACE - Fisher  
How the pirates captured Monterey,  
how the Indians built the Spanish  
Missions, and many other delightful  
tales. Illustrated. Ages 9-12.

Continued. . . . .

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BINFORDS AND MORT PUBLISHERS

Continued.....

BEFORE THE COVERED WAGON -P. Parrish.  
Authentic and well written history stories of the Pacific Northwest, the men who first explored it, and what went on there "before the songs of the voyageurs were forever stilled by the rumble of wheels on the Oregon Trail". Illustrated.

BEFORE THE WHITE MAN CAME - Jenkins.  
How the Pacific Coast Indians lived before the white man came. Through the eyes and ears of two little Northwest Coast Indians. Excellent line drawings of many customs. Grades 5-7

BRIDGE OF THE GODS - F. Balch. A handsome new edition of this famous Indian romance now in its 75th year of continuous publications and 33rd imprint. Eight full-page illustration and a detailed biography of the author.

BUFFALO ADVENTURES - A. Powers editor.  
These are the best of the buffalo narratives. Stories by Cooper, Irving, Parkman, Carson, Buffalo Bill and others. Many illustrations from famous old prints.

BUMPY BISON - Nesbitt. An excellent picture of western expansion and the epic of the buffalo. Illustrated. Ages 8-12.

CALIFORNIA'S FATHER SERRA - S. Duque, 1957. The story of Father Serra who founded many missions and helped to colonize early California. Gr. 3-4.

CANOE AND SADDLE - T. Winthrop. A lively witty travelog of the Far West in the 1850's. Illustrated. Chinook vocabulary.

CAPTAIN JACK: MODOC RENEGADE - D. Payne  
A dramatic account of the fierce Modoc War of 1872 with graphic portrayal of the great Modoc Chief and his unique place in the winning of the West. Illustrated.

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Continued.....

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BINFORDS AND MORT PUBLISHERS

Continued.....

CATHLAMET ON THE COLUMBIA - T.N.Strong.  
A Northwest epic in miniature bringing  
life to the stories of early pioneers  
and Indians of the Lower Columbia  
River. Told by a man who spent his  
boyhood among them.

CHINOOK: A HISTORY AND DICTIONARY -  
Thomas, 1967. Simplest and best book  
on Chinook Jargon.

CLATSOP COUNTY - Emma Miller. Indians  
and explorers, settlers, and developers  
--all are abundantly and humanly de-  
picted in this authentic and very  
readable history of Oregon's farthest  
northwest corner. Illustrated.

COLUMBIA RIVER - Wm. Lyman. An all-time  
classic of the great river is brought  
fully up to date in this 4th edition  
which includes the history, folklore,  
scenery, and commerce of the river.  
Photographs.

COME TO OUR SALMON FEAST - McKeown. Wyam  
Indians at Celilo Falls, Oregon, invite  
you to their Salmon Feast. Gr. 5-6.

COMPANION OF ADVENTURE - J. Hazard. A  
dynamic and intimate biography of  
Isaac I. Stevens first governor of  
Washington Territory and famous arbi-  
trator in Indian Affairs. Photographs.

CUSTER COUNTRY - Scudder, 1963. Original  
area photographs and concise day-by-  
day narrative giving a unique approach  
to this authentic story of the Custer  
Massacre on the Little Big Horn in  
1876. Includes many rare photographs  
of Federal Officers and Sioux Indians.

EAST OF THE CASCADES - Phil Brogan. First  
and only complete history of Central  
Oregon from prehistoric times to the  
present. Descriptions are given of  
the region's geological wonders.  
Photographs.

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BINFORDS AND MORT PUBLISHERS

Continued.....

EMPIRE BUILDERS - Robert Case. Exciting narratives of the heroic men and women who opened up "Oregon Country" in the days of John Jacob Astor and Marcus Whitman.

EWING YOUNG: MASTER TRAPPER - K. Holmes, 1967. Trapper, trader, explorer, and mountain man. 53 rare photographs.

FIRST THREE WAGON TRAINS - John Bidwell. Fascinating accounts of the first three wagon trains west, by three famous historians. John Bidwell tells of the first wagon train to California in 1841; Hubert Howe Bancroft, the first to Oregon in 1842; James Longmire, the first to Washington in 1853. Illus.

FOUR WAGONS WEST - Roberta Watt. A human story of Seattle, Washington with vivid portraits of Chief Seattle and others. Illustrated.

GRATER'S GUIDE TO ZION, BRYCE AND CEDAR BREAKS. A complete guide with tours, regulations and special sections on Indians, history, geology and biology of the region. Photographs.

GENEVIEVE: A TALE OF OREGON - Balch.

HISTORY OF THE OREGON, SANTA FE, AND OTHER TRAILS - Jacob Gregg. Splendid definitive accounts of many of the old trails, all abundance of related history and stories of pioneer days.

INDIAN PORTRAITS - Geo. Cochran, 1959. Thirty superb Pacific Northwest Indian portraits showing authentic tribal cast of feature and dress. For each portrait there is a brief tribal history.

INDIAN RELICS OF THE PACIFIC NORTHWEST N. G. Seaman. A firsthand account of 50 years of hunting Indian relics in Oregon, Washington, Northern California and along the Columbia River, with photographs of ancient Indian tools, adornments, and ceremonial artifacts  
12 which portray a civilization almost gone.

Continued.....

BINFORDS AND MORTS PUBLISHERS

Continued.....

INDIAN TRADE GOODS - Woodward, 1965.  
Describes trade goods used in exchange with Indians of the Pacific Northwest.

JEWITT AT NAOTKA SOUND - Aumack

JOSEPH, CHIEF OF THE NEZ PERCE - Pollock, 1959. The life and deeds of Chief Joseph, Last of the Great Indian Chieftains. Grades 7-9.

JOHN McLOUGHLIN: FATHER OF OREGON - Johnson. From his arrival at Astoria in 1824, to his final days in Oregon City. John McLoughlin's life is a stirring account of Indians, fur traders and American settlers in the Pacific Northwest. Illustrated.

LETTERS OF DR. JOHN McLOUGHLIN - Burt Barker. These letters written at Fort Vancouver during 1829-1832, present a picture of life at the great fur post. They are a rich source of history of the Pacific Northwest during this period.

LINDA'S INDIAN HOME - McKeown, 1956.  
A real life story of a little Wyam Indian girl who lived at Celilo Falls on the Columbia River.

LORD OF ALASKA - Hector Chevigny. A biography of Alexander Baranov, virtual dictator of Russian held Alaska; his extensive fur trade and his marriage to an Indian princess.

LONG ROPE - Elizabeth Wood. Oregon in the 1870's was full of danger, thrills and adventure for two teenage boys and their Indian friend, when they decide to set up and run their own cattle ranch. Ages 10-16.

MARCUS WHITMAN: THE GREAT COMMAND - Jones  
The story of the work of the missionaries in the Pacific Northwest during the 1840's. Photographs.

Continued.....



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BINFORDS AND MORT PUBLISHERS

Continued.....

NARCISSA WHITMAN - Opal S. Allen. A charming and informal biography of beautiful Narcissa Whitman, one of the first white women to cross the Rocky Mountains. Many historic photographs.

OREGON GEOGRAPHIC NAMES - Lewis McArthur  
The origins and history of more than 5000 names of the State of Oregon, including colorful anecdotes and Indian and pioneer legends associated with these names.

OREGON'S IRON DREAM - Mary Goodall. A colorful history of Lake Oswego, Oregon, from the days of the Indians and the first white settlers.

OREGON STORY - Vivian Atterbury. Sketches of Oregon's early history, her Indians, and her first inhabitants. Some full color photographs.

PACIFIC NORTHWEST INDIANS - Glassley 1968.  
There are striking portrayals of Captain Jack, Generals Lane and Howard, Scarface Charlie, Chiefs Joseph and Kamiakin, and other famous characters. Many illustrations and early photographs. Second Edition.

PEOPLE OF THE PUEBLO - Celeste Murphy.  
Romantic story of Sonoma, California, with fine portrayals of General Vallejo London and many others.

RIDERS FROM THE WEST - Kastner. An epic poem about the four Indians who went from the Nez Perce country in 1831 to St. Louis in search of the white man's Book of Heaven. For pageant and choral reading. (A Metropolitan Press Book)

RIVERS OF RAIN - Thomas Aumack. A novel of strange adventure based on the true experiences of John Rodgers Jewitt, captive of the Indians at Nootka Sound in the early 1800's. Illustrated.

Continued.....

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BINFORDS AND MORT PUBLISHERS

Continued.....

ROMANCE OF OLD FORT HALL - Minerva Teichert. The history of Old Fort Hall and pioneer days near the present location at Pocatello, Idaho are woven into this memorable tale of Indian romance. Illustrated.

SACAJAWEA OF THE SHOSHONES - Della Emmons. Intriguing, behind the scenes narrative of the Lewis and Clark Expedition as it revolved around a beautiful Indian woman, who served as interpreter. Illustrated.

SHADOW ON THE PLAINS - Alice Wheeler Greve. The love story of a pioneer woman and Indian chief on the Oregon Trail in the 1840's and later at the Whitman Mission.

SHOTO CLAY - Oregon Archaeological Society. Exact descriptions and classifications of the impressive clay work done by the little known Shoto Indians who once lived on the lower Columbia near Vancouver, Washington.

SO THIS IS KLICKITAT - Selma Neils. From the first inhabitants of Klickitat, the Indians and early pioneers, to the regional history of South Central Washington. 200 photographs.

STONE AGE ON THE COLUMBIA RIVER - Emory Strong, 1960. An account of prehistoric Indian culture along the Columbia River. Maps show known Indian camp sites. Many photographs.

TALE OF AN ALASKA WHALE - A. W. Blackerby. An Indian legend from the State of Alaska. The Alaska Cedar Killer Whale and his tilt with the Thlinget braves. Includes many of the strange interesting customs of the Alaska Indians. Well illustrated. Ages 10 & up.

TALKING TOTEM POLE - Lurline Mayol. Totem Pole tells many strange, exciting legends of the Pacific Northwest Haida Indians who lived on the Queen Charlotte Islands.

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BINFORDS AND MORT PUBLISHERS

Continued.....

TALL BRIGADE - Hermia Fraser. This includes warm human accounts of Thomas McKay, Jason Lee, the Whitmans, Peter Skene Ogden and McKay's Indian bride, Timmee.

TRUE BEAR STORIES - Joaquin Miller. These stories could not be more exciting if they were fiction.

VALLEJO, SON OF CALIFORNIA - Myrtle McKittrick. Authentic biography of the Spaniard who developed an empire for himself while he sought to hold together the ramshackle structure of government under Mexican rule with the aid of his Indian allies.

WAKEMAP MOUND - Oregon Archaeological Society. Lavishly illustrated report of excavations at Wakemap Mound and nearby stratified sites, revealing the extent and diversity of the great Indian culture that once existed at the Long Narrows of the Columbia River.

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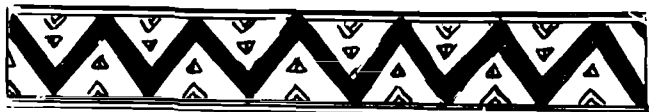
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TRADITIONS OF THE CADDO - Dorsey, 1905

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files of twelve great leaders. Biograp-  
phies of Hiawatha, Pope, Little Turtle,  
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FIGHTING INDIANS OF AMERICA - Cooke, 1966.  
A two-in-one volume study, FIGHTING INDIANS OF THE WEST, and INDIANS ON THE WARPATH. Profiles of some of the outstanding Indian warriors and their wars.

FIGHTING INDIANS OF THE WEST - Cooke, 1954.  
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INDIAN HATER - Glenn R. Vernam, 1969.

THE INDIAN HOW BOOK - Parker, 1937. Sections on the how of Indian things, the Indian himself, dress and ornaments, the foot quest, ceremonies and mysteries, strange dances, war and strategy, facts about Indians.

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THE AMERICAN INDIAN GRADUATE: AFTER HIGH SCHOOL, WHAT? - Alphonse D. Selinger, 1968. American Indian students who graduated from high schools in six states in 1962 were located to determine experience patterns in the six years after high school graduation. Interviews were conducted with 287 students in 13 states. About 70 percent entered post high school academic or training programs, which approximately half completed. Employment was frequently unrelated to training. Study results suggested Indians should have direct involvement in the programs designed to aid their development. ERIC 50¢ MF, \$6.25 HC (document ED 026 165)

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INDIANS, SETTLERS, AND PIONEERS IN NEW  
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OUR INDIAN HERITAGE - Kirk-Tanner, 1962.  
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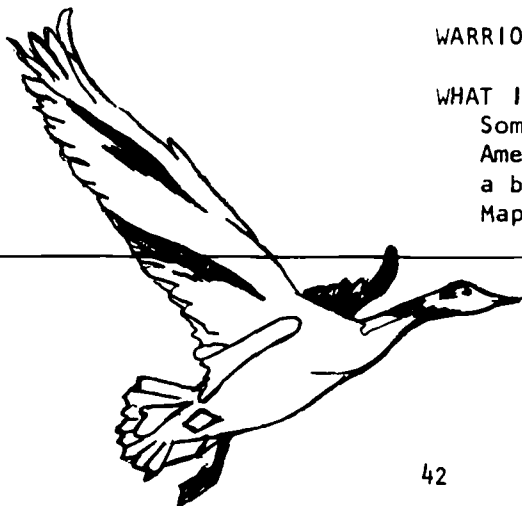
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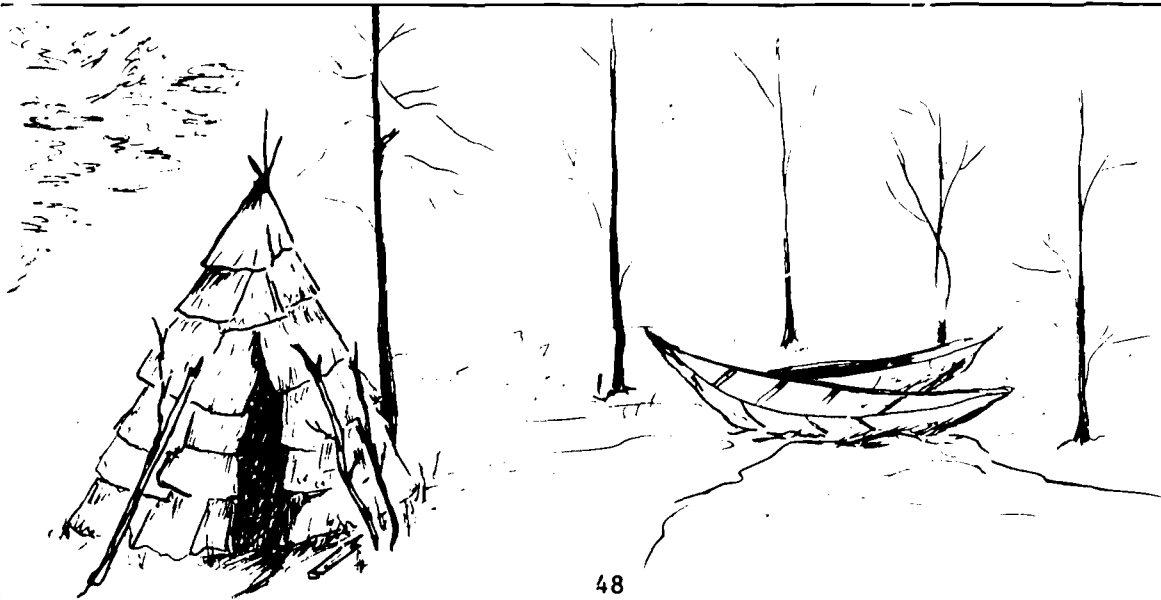
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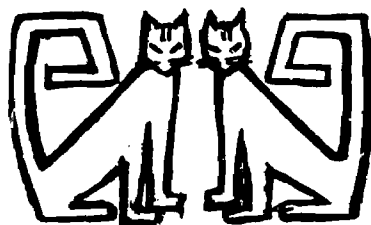
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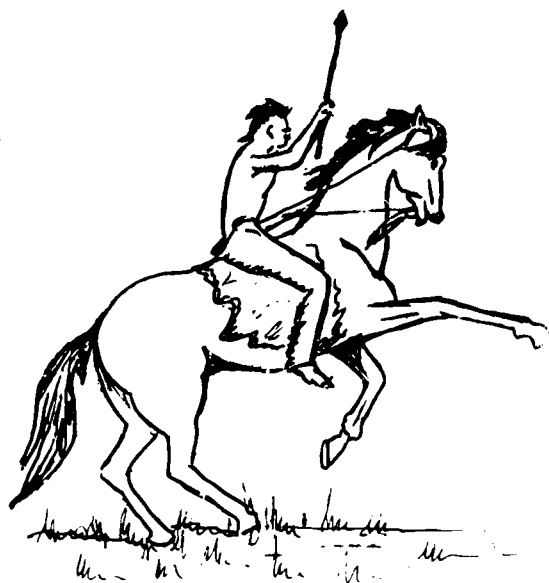
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INDIAN ARTIFACTS - V. T. Russell 1962. Illustrated presentation of methods of hunting for, classifying, identifying, and preserving Indian artifacts.

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EDUCATION IN NORTHWEST ALASKA - Warren  
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account deals with but one geographic  
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INDIANS SILVERWORK OF THE SOUTHWEST -  
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THE AMERICAN INDIAN FRONTIER - MacLeod,  
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BENITO JUAREZ - Emma G. Sterne, 1967.  
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ONE LITTLE INDIAN BOY - Brock

POCAHONTAS AND HER WORLD - Carpenter,  
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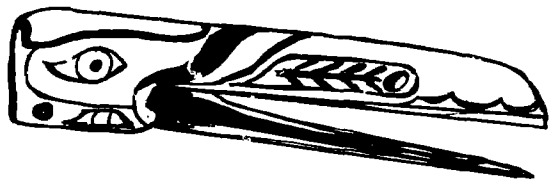
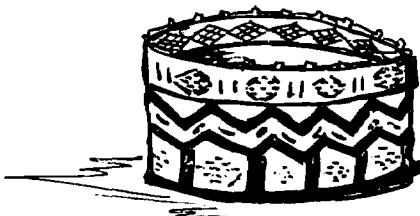
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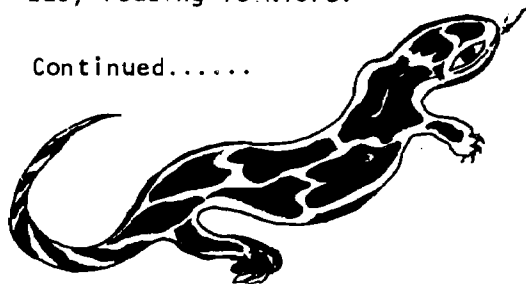
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INDIAN GAMES AND CRAFTS - Robert Hofsinde 1957. A good book showing 12 simple games to play, just as the Indians did, also a combination of hobby and Indian crafts. Illustrated. Ages 10-14.

INDIAN HUNTING - Robert Hofsinde, 1962. A forthright account describing the methods and weapons used by the Indians of North America in hunting large game, small game, and sea life. Illustrated. Ages 8-12.

THE INDIAN MEDICINE MAN - Robert Hofsinde 1966. Describes the work of medicine men from six tribal groups; Sioux, Iroquois, Apaches, Navaho, Ojibwa, and Northwest Coast Indians. Illustrated. Ages 8-12.

INDIAN MUSIC MAKERS - Robert Hofsinde, 1967. Interesting material and the words and music of a number of Indian songs. Ages 8-10.

INDIAN PICTURE WRITING - Robert Hofsinde, 1959. An easily understood account of Indian picture writing methods, including instructions for "secret" letter writing. Illustrated. Ages 10-14.

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INDIAN SIGN LANGUAGE - Robert Hofsinde, 1956. Shows how to make the signs for over 500 words. Each sign is accompanied by a picture. Fascinating. Ages 10 & up.

INDIAN WARRIORS AND THEIR WEAPONS - Robert Hofsinde, 1965. Description of the weapons, ornamentations and fighting procedures of seven North American Indian tribes. Illustrated Ages 8-12.

INDIANS AT HOME - Robert Hofsinde, 1964. A study of typical Indian homes in North America, their construction and the life led inside of them. Illustrated. Ages 8-12.

INDIANS OF THE LONGHOUSE - Sonia Bleeker, 1950. Describes the Iroquois and their way of life in pre-Colonial days. Illustrated. Ages 8-12.

INDIANS ON THE MOVE - Hofsinde.

THE INDIAN'S SECRET WORLD - Robert Hofsinde, 1955. A study of Indian symbols and ceremonies. Illustrated Ages 10 & up.

THE MASAI: HERDERS OF EAST AFRICA - Sonia Bleeker. Coverage of Masai Government, customs and culture is complete and concise. Illustrated Ages 8-12.

THE MAYA: INDIANS OF CENTRAL AMERICA - Sonia Bleeker. A picture of life among the ancient Maya tells of festivals, occupation, marriage customs, and everyday concerns. Illustrated. Ages 8-12.

THE MISSION INDIANS OF CALIFORNIA - Sonia Bleeker, 1956. History of Southern California Indians told thru Little Singer, a Mission Indian boy in the 18th century. Before and after the arrival of the Spaniards. Illustrated. Ages 8-12.

84 Continued.....

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THE NAVAJO: HERDERS, WEAVERS, AND SILVER-SMITHS - Sonia Bleeker, 1958. Daily life of a young boy. We follow the history of the Navaho customs, beliefs, and special ceremonies with a brief picture of their modern life. Illustrated. Ages 8-12.

THE PUEBLO INDIANS: FARMERS OF THE RIO GRANDE - Sonia Bleeker, 1955. Thru the daily life of a young boy, we follow the history of the Pueblos. Illustrated. Ages 8-12.

THE PYGMIES: AFRICANS OF THE CONGO FOREST - Sonia Bleeker.

THE SEA HUNTERS: INDIANS OF THE NORTHWEST COAST - Sonia Bleeker, 1951. All the facts about the land and sea activities of these tribes. Illustrated. Ages 8-12.

THE SEMINOLE INDIANS - Sonia Bleeker, 1954. The history of the Seminoles and their life in the Florida Everglades. Illustrated. Ages 8-12.

SHOSHONEANS: THE PEOPLE OF THE BASIN-PLATEAU - Text by Edward Dorn, 1967. Not recommended for school libraries.

THE SIOUX INDIANS: HUNTERS AND WARRIORS OF THE PLAINS - Sonia Bleeker, 1962. This survey covers almost every detail of Sioux life. Describes games and religious observances, and includes the background of the Little Big Horn battle. Illustrated. Ages 8-12.

SQUAW DOG - Beatty, 1965. The story of a Northwest Indian boy and his faithful dog. Illustrated. Ages 8-12.

STRANGE EMPIRE: A NARRATIVE OF THE NORTHWEST - Howard, 1952. A well researched book on a subject about which little has been written. The Metis, or half-breeds, who found it difficult in either background.

Continued.....



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THE TOTEM CASTS A SHADOW - Margaret E. Bell. Written of strangely beautiful country and sensitiveness as to the heart of a girl of eighteen.

THE TUAREG: NOMADS AND WARRIORS OF THE SAHARA - Sonia Bleeker. Introduces a nation of Berber nomads living in the Sahara. Contains information not found elsewhere. Illustrated. Ages 8-12.

THE WHALE PEOPLE - Haig and Brown, 1963. A Nootka Indian boy's growth into manhood, and a description of the whale hunts.

THE WRATH OF COYOTE - Jean Montgomery, 1970. Based on the life of the legendary Chief Marin, this novel describes the conflict between Spanish settlers and the California Indians inhabiting the area of present day San Francisco. Illustrated with woodcuts and maps. Ages 12 & up.

WARRIORS FOR THE POOR - Crook, 1969. The story of Vista Volunteers in Service to America.

WHERE THE RED FERN GROWS - Rawls, 1954. Story about a boy, his dogs, and his Cherokee grandmother. Students will love this one.

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NOTE: Listed below are some of the books from a published list called Books about Indians that is available from this company for 25¢. These books may be purchased through this Museum Shop, and come from a variety of publishers.

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AMERICA'S INDIAN STATUES - Gridley. A listing of the various sculptural treatments of the Indian throughout the United States.

Continued.....

MUSEUM OF THE AMERICAN INDIAN

Continued.....

AMERICAN INDIANS - Hagan. A history of the relationship between the white man and the Indian, emphasizing the conflict of cultures and attitudes which vary so greatly.

AMERICAN INDIANS SING - Hofmann. A survey of music, instruments, and the significance of the song in Indian life.

ARCHEOLOGISTS AND WHAT THEY DO - Sraidwood. A detailed account of an archeological expedition from the inception to the return to the laboratory, including information concerning the qualifications and rewards of the archeologist's career.

THE ART OF THE NORTH AMERICAN INDIAN - Glubok. Illustrated with 52 halftones, the text providing a good introduction to the subject.

BANNER STONES OF THE NORTH AMERICAN INDIAN Knoblock. Illustrated volume showing the many different types and styles of banner stones. (A winged stone with center hole to fit on a staff showing authority).

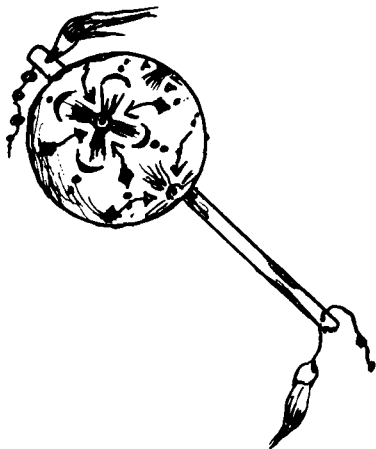
CHILDREN OF INDIAN AMERICA - Buchwald. Brief stories about children of the cliff dwellers in the Southwest and in the Maya, Aztec and Inca civilizations.

COMMENTS ON CERTAIN IROQUOIS MASKS.- Keppler. Illustrated.

CROW INDIAN BEADWORK - Wildschut & Ewers, 1959. Volume XVI.

THE EYES OF DISCOVERY: AMERICA AS SEEN BY THE FIRST EXPLORERS. An illustrated description of the forests, plains, animals, and Indians, as they existed in North America before the first white settlement.

Continued.....



MUSEUM OF THE AMERICAN INDIAN

Continued.....

THE FIGHTING INDIANS OF AMERICA - Cooke  
A two-in-one volume study. Profiles  
of some of the outstanding Indian  
warriors and their wars.

THE FIRST BOOK OF INDIANS - Brewster.  
A book for young readers, intended  
to stimulate further reading con-  
cerning the Indian and his culture.

HANDBOOK OF AMERICAN INDIAN LANGUAGES  
Boas. This covers theory and method  
in the study of Amerindian linguistics.

THE INDIAN IN AMERICA'S PAST - Forbes.  
A dramatic story of the native  
American's struggle against European  
invaders, spanning nearly five  
centuries.

INDIAN LEGENDS OF AMERICAN SCENES -  
Forty-seven legends about well-  
known American landmarks and their  
origin.

INDIAN MASKS BOOKLET - Full-color re-  
productions of ten outstanding masks  
from North, Central and South  
America.

INDIAN TALES - DeAngulo. An illustra-  
ted collection of legends of Calif-  
ornia tribes.

INDIAN WARS OF THE U.S. ARMY (1776-  
1865) - Downey. Covers battles  
which occurred prior to the Civil  
War between Indian and white sol-  
diers.

INDIANS AND OTHER AMERICANS - Fey and  
McNickle. A first hand report on  
the Indian, who he is, where he is  
in today's society, and what his  
hopes are for the future.

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THE INDIANS AND THE NURSE - Gregg. This autobiography of the one-time head of the Indian Service Nurse Corps recounts her twenty year career with warmth and color.

INDIANS OF NORTH AMERICA - Driver. The widely differing cultural patterns among Indian tribes that lived from the Arctic to Panama. Illustrated.

INDIANS OF TODAY - Gridley. Over 150 biographies and portraits of North American Indians from all tribes.

INDIANS OF YESTERDAY - Gridley. About the prehistoric peoples who were ancestors of today's Indians. For younger readers.

MATERIAL CULTURE OF THE MENOMINI - Skinner. Details on the culture, housing, dress, foods and crafts of an Algonquian tribe, the Menominee Indians residing in Wisconsin. Illus.

NORTH AMERICAN INDIAN MYTHOLOGY - Burland. A wide ranging survey describing the principal deities of the Indian. Illustrated.

THE NORTH AMERICAN INDIANS - Berke. General Indian life throughout the United States. Illustrated. Teenagers.

PRE-COLUMBIAN ART AND LATER INDIAN TRIBAL ARTS.- Anton and Dockstader. This book examines the Western Hemisphere region, from Arctic to Antarctic. Profusely illustrated with 148 plates in full color, plus 277 black and white photographs.

THE PRIMARY STRUCTURES OF FABRICS - Emery. An extensive study of the textile arts. Indispensable to any examination of weaving techniques. Illustrated.

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PRIMITIVE ART - Boas. A profusely illustrated attempt to analyze the fundamental traits, symbolism and characteristics of primitive art.

THE SKY CLEARS - Day. Poetry of the Indian. Over 200 poems and lyrics from over forty tribes.

THE STORY OF ARCHAEOLOGY IN THE AMERICAS - Elting and Folsom. About the archeologists who find the answers to the mysteries of America's past. For young readers.

THUNDERBIRD AND OTHER STORIES - Chafetz. A collection of myths and stories as told to Indian children. Illustrated in sand painting technique.

THE WINGED SERPENT: AMERICAN INDIAN PROSE AND POETRY - Astrov. An anthology of translations from the literature, oratory and songs of Indian tribes of North, Central and South America.

THE WORLD'S RIM: GREAT MYSTERIES OF THE NORTH AMERICAN INDIANS - Alexander. A reprint of a classic volume on American Indian philosophy and mythology by a philosopher who also was a scholar of art and legend.

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MUSEUM OF MODERN ART  
11 W. 53rd Street  
New York, New York 10032

INDIAN ART OF THE UNITED STATES - Douglas, 1949. A representative picture of Indian art in the United States.

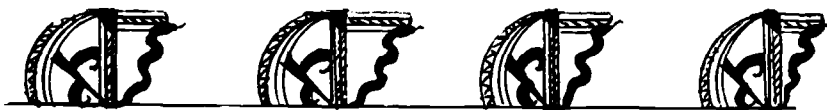
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MUSEUM OF NAVAHO CEREMONIAL ART, INC.  
Santa Fe  
New Mexico 87501

STARLORE AMONG THE NAVAHO - Haile, 1947.

NAVAHO FOLK TALES - Newcomb, 1967.

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MUSEUM OF NEW MEXICO PRESS  
Hall of Ethnology of the  
Laboratory of Anthropology  
Box 2087  
Santa Fe, New Mexico 87501

HAPPY PEOPLE: THE HUICHOL INDIANS -  
Dutton, 1962.

FRIENDLY PEOPLE: THE ZUNI INDIANS -  
Dutton, 1963. Illustrated.

MOTHERS OF THE MIXED BLOODS. A study of  
Indian women who married fur traders  
and the influence they wielded.

---

NATIONAL GEOGRAPHIC SOCIETY  
17th and M Streets N. W.  
Washington D. C. 20036

INDIANS OF THE AMERICAS - M. W. Stirling,  
1965. A collection of articles on  
Indians from the Arctic to the Amazon.  
Illustrated.

---

NATIONAL MUSEUM OF CANADA  
  
Ottawa

HAIDA CARVERS IN ARGILLITE - Barbeau,  
1957.

HAIDA MYTHS - Barbeau, 1953.

INDIAN DAYS ON THE WESTERN PRAIRIES -  
Barbeau, 1960.

THE INDIANS OF CANADA - Jenness, 1958.  
Illustrated.

TOTEM POLES - Barbeau, 1950. Volumes I  
and II.

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NATUREGRAPH PUBLISHERS  
8339 W. Dry Creek Road  
Healdsburg, California 95448

COMMON EDIBLE AND USEFUL PLANTS OF THE  
WEST - Sweet, 1962. Describes how  
Indians and settlers used plants for  
food, clothing, medicine and other  
needs. Illustrated.

INDIAN HAND TALK - I. E. Cody.

SONGS OF THE YOKUTS AND PAIUTES -  
Pietroforte, 1965.

TAPESTRIES IN SAND - Villasenor, 1963.  
A book of interpretations of meanings  
of several sand paintings and the  
philosophy that underlies them. Illus.

WARRIORS OF THE RAINBOW - Willoya & Brown  
1962. Strange and prophetic visions  
of the Indian people.

---

NAYLOR COMPANY  
1015 Culebra Avenue  
P. O. Box 1838  
San Antonio, Texas 78206

THE AMAZING RED MAN - Parker, 1960.  
Describes the manner in which the  
Indian has survived despite many  
hardships and recounts his contribu-  
tions to American culture. Covers  
over 150 tribes.

THE AMERICAN INDIAN - Northey, 1962. This  
book covers Woodlands, Plains, South-  
west and Northwest tribes.

THE AMERICAN INDIAN THEN AND NOW -  
Golden, 1957.

CANNIBAL COAST - Kilman, 1959. The life  
and history of the Karankawa Indians  
of Texas.

CHILDREN OF NANIH WAIYA - Bounds, 1964.  
The history of the Choctaw Indians  
from the days of DeSoto.

CLIFF DWELLERS - Folsom and Dickerson,  
1968. The author's party explore the  
cliff dwellings in the mesa and can-  
yons of New Mexico and Arizona.

DESIGN MOTIFS OF THE PUEBLO INDIANS -  
Wadsworth, 1957. An analysis and  
demonstration of Pueblo styles and  
patterns. Illustrated.

GENERAL STANDWATIE'S CONFEDERATE INDIANS-  
Cunningham, 1959. A factual war re-  
cord of General Watie, the only Indian  
general in the Confederate Army. Any-  
one interested in the history of the  
Confederacy, the Civil War, or the  
exploits of the American Indians in  
this war, will find this book interest-  
ing. Illustrated.

HEAP MANY TEXAS CHIEFS - Holt, 1966.  
Profiles of some fifty powerful chiefs  
portraying the entire scope of Indian  
government and military relationships  
in Texas from the days of the Republic  
to the time when most Texas Indians  
had been resettled in the Indian ter-  
ritory.

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NAYLOR COMPANY

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HIGHLIGHTS OF PUEBLOLAND - Jones, 1968.  
Grades 6-9

INDIAN CIVILIZATIONS - R. S. Reading,  
1961.

INDIAN CULTURES OF THE SOUTHWEST -  
L. T. Jones, 1967. The life, culture,  
and character of the Hopi, Zuni, and  
Pueblo Indians. Grades 8 & up.

INDIANS OF THE SOUTHWEST - M. J. Atkinson  
1963.

NAVAJO INDIANS TODAY - Robinson, 1966.  
A struggle between two ways of life--  
tribal beliefs and customs of the  
Navajos and pressures of modern ideas.  
Illustrated.

RED MAN - WHITE MAN: LEGENDS, TALES AND  
TRUE ACCOUNTS OF THE AMERICAN INDIANS  
Hazeltine, 1957.

REDMAN'S TRAIL - Louis T. Jones, 1967.  
Grades 8 & up.

SWIFT DEER, THE NAVAJO - Berry, 1953.

THE TEXAS INDIANS - Atkinson, 1953. Long  
before Columbus, the American aborig-  
ine roamed the limitless prairies of  
Texas and the great Southwest...this  
is his story. An ethnological study  
of the Indians' home life, manners  
and religious customs.

WORLD OF WAKARA - Sonne, 1962.

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THOMAS NELSON INC.  
Copewood and Davis Streets  
Camden, New Jersey 08103

BUFFALO HORSE - Christensen, 1961. A  
young warrior brings the first horses  
to the Nez Perce Indians.

BUFFALO KILL - Christensen, 1959. An  
exciting account of how the Plains  
Indians went hunting.

THE BUFFALO ROBE - Christensen, 1961.  
After a long hunt during which he  
learns much, White Calf wins his  
buffalo robe on which to record his  
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LITTLE ELK HUNTS BUFFALO - McGraw, 1961.  
Story of an Indian boy's first hunt.

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NAVAHO WINTER NIGHTS - Hogner, 1935.  
Folk tales and myths of the Navajo people.

PAINTED PONY RUNS AWAY - McGraw, 1958.  
The story of a young Cheyenne's horse that runs away and carries him into the camp of his enemies, the Sioux and how he escapes. illus. Grades 1-4.

---

NEW AGE PRESS  
Box 372  
Oceanside, California 92054

THE AMERICAN INDIAN: OUR RELATIONS AND RESPONSIBILITIES. - Heline, 1964.

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NEW AMERICAN LIBRARY OF WORLD LITERATURE INC.  
501 Madison Avenue  
New York, New York 10022

THE AZTEC MAN AND TRIBE - Von Hagen  
INDIANS OF THE AMERICAS - J. Collier, 1960.

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NEW COMMUNITY PRESS  
3210 Grace Street N. W.  
Washington, D. C. 20007

OUR BROTHER'S KEEPER: THE INDIAN IN WHITE AMERICA - Edited by Edgar S. Cahn. An indictment of a policy which keeps the Indian a stranger in his homeland. A well documented account of the injustices and indignations suffered by the Indians since the colonization by the white man.

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NEW YORK GRAPHIC SOCIETY LTD.  
140 Greenwich Avenue  
Greenwich, Connecticut 06830

HOME OF THE REDMAN - Silverberg, 1966.  
A study of his origins, dress, languages and customs.. Ages 12-16

INDIAN ART IN AMERICA - Dockstader, 1962. The arts and crafts of North American Indians. Illustrated.

INDIAN ART IN MIDDLE AMERICA: PRECOLUMBIAN AND CONTEMPORARY ARTS AND CRAFTS OF MEXICO, CENTRAL AMERICA AND THE CARIBBEAN - Dockstader.

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INDIAN ART IN SOUTH AMERICA: PRE-COLUMBIAN AND CONTEMPORARY ARTS AND CRAFTS  
Dockstader.

THE OLD ONES - Silberberg, 1965. Indians of the American Southwest. Illustrated.

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NEW YORK UNIVERSITY PRESS  
32 Washington Place  
New York, New York 10003

THE INDIAN AND THE WHITE MAN - Washburn, 1964. A documented history of many phases of Indian-White relations. Illustrated.

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NORTHERN ARIZONA UNIVERSITY  
PUBLICATIONS  
SOCIETY OF SCIENCE AND ART  
Flagstaff, Arizona

A BRIEF HISTORY OF NAVAHO SILVERSMITHING  
Woodward, 1938.

HOPI INDIAN ARTS AND CRAFTS -  
1951.

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NORTHLAND PRESS  
P. O. Box N.  
Flagstaff Arizona 86001

NAVAJO MADE EASIER - Goossen, 1968.

NAVAJO SKETCHBOOK - Perceval & Lockett,  
1968.

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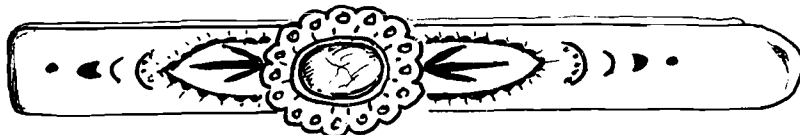
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THE ANCIENT ONES: BASKETMAKERS AND  
CLIFF DWELLERS OF THE SOUTHWEST -  
Baldwin. The story of the Anasazi  
(ancient ones) who lived in the  
Southwest about 2,000 years ago.

APACHE WARRIOR - Cooke, 1963. The  
author has attempted to tell a  
small part of the Apache history,  
and at the same time relate some  
of the major reasons for their long  
and fierce hostility to the white  
man. Illustrated. Grades 7-10.

GAMES OF THE AMERICAN INDIAN - Baldwin  
1969. Games, string plays, etc. are  
explained and illustrated.

INDIANS OF THE AMERICAS - Collier,  
1947. The origin and distribution  
of the American Indian in America.  
Covers three areas--Out of the Past,  
South of the Rio Grande, and North  
of the Rio Grande.

---

OCEANA PUBLICATIONS, INC.  
40 Cedar Street  
Dobbs Ferry, New York 10522

DIGGING INTO HISTORY - Martin, 1959.  
Illustrated.

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OXFORD UNIVERSITY PRESS  
200 Madison Avenue  
New York, New York 10006

Orders to:  
1600 Pollitt Drive  
Fair Lawn, New Jersey 07410

THE GERONIMO CAMPAIGN - O. B. Faulk,  
1969.

GLOOSKAP'S COUNTRY AND OTHER INDIAN  
TALES - MacMillan, 1957. These  
are tales of Canadian Indian folk-  
lore--before the white men came--  
beginning with stories of Glooskap,  
the super-natural hero of the  
Micmacs of Eastern Canada, and  
moving west over the Prairies to  
the Pacific Coast.

THE GREAT SIOUX UPRISING - Oehler,  
1959. A detailed documented  
account of the Minnesota massacres  
of 1862.

Continued.....

OXFORD UNIVERSITY PRESS

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INDIAN TRIBES OF THE UNITED STATES:  
ETHNIC AND CULTURAL SURVIVAL - McNickle  
1962. An acknowledged authority on  
the subject gives ethnological and  
historical reasons for the American  
Indian's frequent difficulty in accept-  
ing some aspects of our national life.  
He also speculates upon the future.

THE NAVAHO - Kluckhohn, 1946. Deals prim-  
arily with the situational and cultural  
context of Navaho life.

OWL IN THE TREE - Thwaite, 1963. A book  
of poems.

PRIMITIVE ART: ITS TRADITIONS AND STYLES  
Wingert, 1962.

YUKON RIVER CHILDREN - Harriet Osgood,  
1944. An Indian boy knew about air-  
planes and steamboats, but had never  
seen an automobile or a train.

---

PACIFIC COAST PUBLISHERS  
4085 Campbell Avenue at  
Scott Drive  
Menlo Park, California 94026

OUR AMERICAN INDIANS AT A GLANCE - Heath,  
1961. Describes some of the principal  
tribes, their history, leaders and  
customs.

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L. C. PAGE AND COMPANY  
Orders to:  
Farrar-Strauss & Giroux  
19 Union Square West  
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FOODS AMERICA GAVE THE WORLD - Verrill,  
1937. The strange, fascinating and  
often romantic histories of many  
native American food plants, their  
origin and other interesting and  
curious facts concerning them.

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PANTHEON BOOKS INC.  
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201 E. 50th Street  
New York, New York 10022

BEAUTYWAY: A NAVAHO CEREMONIAL -Wyman,  
1957.

THE LEATHERSTOCKING SAGA - Cooper, 1954.

NAVAHO RELIGION - Reichard, 1963. A  
study of symbolism. Two Volumes.

THUNDERBIRD AND OTHER STORIES - Chafetz,  
1964. A collection of myths and  
stories as told to Indian children  
explaining the world of nature.  
Illustrated in sand painting tech-  
nique.

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PARNASSUS PRESS  
33 Parnassus Road  
Berkeley, California 94708

ISHI, LAST OF HIS TRIBE - Kroeber,  
1964. A haunting story of a boy  
who became the last of the Yahi  
tribe in 1911. This is a moving  
book. Ages 12 and up.

STORIES CALIFORNIA INDIANS TOLD - Anne  
B. Fisher, 1957. This is a collec-  
tion of authentic myths and legends  
of the California Indians which  
seek to explain the world of nature  
as the Indian understood it.

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PENQUIN BOOKS INC.  
7110 Ambassador Road  
Baltimore, Maryland 21207

THE AMERICAN INDIAN TODAY - Edited by  
Stuart Levine and Nancy O. Lurie.  
A collection of articles by thir-  
teen Indian and white anthropolo-  
gists which explore the traditional  
Indian values and culture the sur-  
vival of Indian identity, and the  
current tendencies to Indian nation-  
alism and Pan-Indianism. Includes  
selected case studies which examine  
specific problems confronting  
Indians, such as isolationism and  
emerging pride. Contains photo-  
graphs, and fold-out distribution  
map of American Indians.

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PHOENIX INDIAN SCHOOL  
Phoenix Printing Dept.  
U. S. Office of Indian Affairs  
Phoenix, Arizona 85007

THE CRAFTS OF THE OJIBWA (CHIPPEWA)  
Lyford, 1953. Illustrated.

LITTLE HOPI HOPIHOYA - Kennard, 1948.

NAVAJO LANGUAGE - Young, 1946.

THE NEW TRAIL - 1953. A book of creative  
writings by Indian students.

PUEBLO CRAFTS - Underhill, 1945.

TROUBLE AT ROUND ROCK - Young, 1952.

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PLATT AND MUNK  
Division of Child Guidance  
1055 Bronx River  
Bronx, New York 10472

BOOK OF INDIANS - Holling, 1962. A  
presentation of the North American  
Indian's legends, traditions and  
daily life. Grades 3-6.

INDIAN CAMPFIRE TALES - Phillips, 1963.  
The famous El Comancho tells ten of  
his favorite Indian legends. illus.  
Grades K-3.

THE WHITE BUFFALO - Nicholson, 1965. A  
crow boy befriends a rare snow-white  
buffalo calf. Illustrated. Ages 6-8.

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CLARKSON N. POTTER INC.  
419 Park Avenue S.  
New York, New York 10016

Orders to:  
Crown Publishers  
same address.

THE ARAPAHO WAY - Bass. Memoirs of the  
life of Carl Sweezy, one of the  
last fullblooded Arapaho Indians.  
Sweezy's own full-color illustrations  
create a portrait of his early years  
on a reservation and the way of life  
he knew.

ESKIMO SCULPTURE - Meldgaard, 1959.

---

FREDERICK A. PRAEGER INC.  
111 Fourth Avenue  
New York, New York 10003

ANCIENT ARTS OF THE AMERICAS - Bushnell  
1965. An introduction to pre-Colum-  
bian art of the Americas. illus.



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PRENTICE-HALL INC.  
Route 9W  
Eaglewood Cliffs  
New Jersey 07632

AGUK OF ALASKA - Webb, 1963. Aguk is a  
12 year old boy living in the Arctic  
Circle. Illustrated.

FORTS OF THE UPPER MISSOURI - Athearn,  
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THE LIFE OF POCAHONTAS - Doris Faber,  
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THE WINGED SERPENT: AMERICAN INDIAN  
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THE GREAT SIOUX NATION - Hans, 1964. A history and study of the Sioux, including a 50 page dictionary of the Sioux language.

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THE INDIAN AND HIS KNIFE: AMERICAN KNIVES: THE FIRST HISTORY AND COLLECTOR'S GUIDE. - Peterson, 1958.

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INDIAN TRIBES OF AMERICAN SOUTHWEST -  
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#145; THE INDIAN TRIBES OF NORTH  
AMERICA, 1952. Describes Indians of  
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New Mexico and Utah.

INDIAN TRIBES OF MEXICO, CENTRAL AMERICA  
AND THE WEST INDIES - J. R. Swanton.

INDIAN TRIBES OF THE PACIFIC NORTHWEST -  
J. R. Swanton, 1952.

INDIAN TRIBES OF UPPER MISSOURI: EXTRACTS  
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TRADITIONS OF THE QUINAULT INDIANS -  
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ANCIENT AMERICA - Leonard, 1969 (Time-Life Series)

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AMERICAN INDIAN PROSE AND POETRY - Astrov.

AMERICAN INDIANS - Wissler. 3rd edition.

BLACKFOOT LODGE TALES: THE STORY OF A  
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Folktales of the Blackfeet Indians.

THE CENTRAL ESKIMO - Boas.

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MY LIFE ON THE PLAINS - Custer, 1952. An  
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1962. Illustrated.

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1957. An anthropological study of  
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than eighty tribes. Photographs.

ESKIMO ADVENTURE - Edward L. Keithahn,  
1967. Another journey into the  
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Wrangell moved them as they watched  
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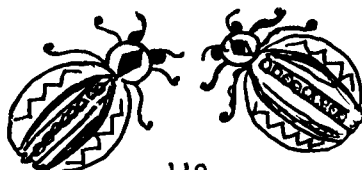
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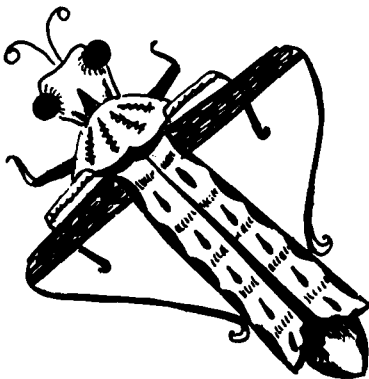
BLACK ELK SPEAKS: BEING THE LIFE STORY OF A HOLY MAN OF THE OGLALA SIOUX - Neihardt. This recreated material seems as close as we can ever get to the authentic mind and life of the plains tribes. A description of Sioux religious ceremonies.

BLACKFOOT LODGE TALES: THE STORY OF A PRAIRIE PEOPLE.- Grinnell, 1962. Fascinating Indian lore, stories, fables and documented accounts of the Blackfoot Tribes as put down by a man...who knew as much about Indians as any man alive.

BROADJAX AND BAYONET: THE ROLE OF THE UNITED STATES ARMY IN THE DEVELOPMENT OF THE NORTHWEST 1815-1860 - Prucha. Stands almost alone in relating the Army's work to the peaceful processes of territorial expansion and social development. maps. Illustrated.

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THE HOE AND THE HORSE ON THE PLAINS: A STUDY OF CULTURAL DEVELOPMENT AMONG NORTH AMERICAN INDIANS. - Holder, 1970. This study centers on two native modes of life of the Plains Indians.

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JOURNAL OF A TRAPPER - Russell. This  
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LAND OF THE DACOTAHS - Nelson, 1946. This book covers a wide range of topics, including early explorations, the fur trade, river traffic, gold rushes, Indian wars, the open range cattle industry and a phase of political history.

LAST OF THE GREAT SCOUTS: THE LIFE STORY OF COLONEL WILLIAM F. CODY - Helen Cody Wetmore. First published in 1899, this artless, affectionate biography is not intended to stand comparison with serious studies. Illustrated.

LAW WEST OF FORT SMITH: A HISTORY OF FRONTIER JUSTICE IN THE INDIAN TERRITORY 1834-1896.- Shirley. Centering on the career of "hanging Judge" Isaac C. Parker, this book is a startling reminder of what went on in the Old West. Illustrated.

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OUR RED BROTHERS AND THE PEACE POLICY OF PRESIDENT ULYSSES S. GRANT - Tatum. This classic, first published in 1899, is an invaluable source for the history of the Southern Plains tribes, as well as of an important period in the development of the Federal Indian Policy. Illustrated.

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PAWNEE HERO STORIES AND FOLK-TALES - Grinnel, 1961. Stories of Indians by Indians, collected by a famous ethnologist. They are all a part of us, a common heritage.

THE PLAINSMEN OF THE YELLOWSTONE: A HISTORY OF THE YELLOWSTONE BASIN - Brown. A century and a half of history is spanned from the Verendrye explorations in the 1740's to the days of the honkyockers who turned the prairie sod wrong side up. Illustrated.

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THE SPLENDID WAYFARING: THE EXPLOITS AND ADVENTURES OF JEDEDIAH SMITH AND THE ASHLEY-HENRY MEN - Neihardt. An American Pros epic. An absorbing tale of courage and endurance.

THE TALL CANDLE: A PERSONAL CHRONICLE OF A YAQUI INDIAN - Moises, Kelley, and Holden. This autobiography is a major addition to the history of the Yaquis from 1896-1967.

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WAR CHIEF JOSEPH - Howard & McGrath,  
1964. This book contains the  
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THE WAR ON POWDER RIVER - Smith. A  
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WAR-PATH AND BIVOUAC: THE BIG HORN  
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Finerty, 1966. An account of  
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THE WARRIOR WHO KILLED CUSTER - Howara  
1968. A biography of White Bull,  
illustrated with photographs.

WHEN THE TREE FLOWERED: A FICTIONAL  
AUTOBIOGRAPHY OF EAGLE VOICE, A  
SIOUX INDIAN - Neihardt. Viewed  
as a literary art or as ethnology,  
it calls for a high recommendation.

THE WILD HORSE OF THE WEST - W. D.  
Wyman, 1962. The story of a  
mustang and the wild horses.

WILDERNESS POLITICS AND INDIAN G.F.TS:  
THE NORTHERN COLONIAL FRONTIER  
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study between economics and diplo-  
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THE WINNEBAGO TRIBE - Radin. Through-  
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THE WORLD'S RIM: GREAT MYSTERIES OF THE NORTH AMERICAN INDIANS - Alexander 1953.

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NEVADA INDIANS SPEAK - Forbes, 1967. A record of historical events and Indian attitudes over the span of a century.

SURVIVAL ARTS OF THE PRIMITIVE PAIUTES-Wheat, 1967. Here are text and photographs portraying the techniques of making clothes, weapons, and tools for survival in primitive ages.



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ATLAS OF THE AMERICAN INDIAN - Frazer.

BASKET WEAVERS OF ARIZONA - Robinson, 1954. Illustrated.

CHARACTER AND DERIVATION OF THE JICARILLO HOLINESS RITES - Opler, 1943.

CHASING GERONIMO: THE JOURNAL OF LEONARD WOOD, MAY TO SEPTEMBER 1886. Jack Lane.

COLORED POTTERY OF THE PREHISTORIC PUEBLOS - Harlow.

CORONADO, KNIGHT OF PUEBLOS AND PLAINS.- Bolton.

DANCING DIPLOMATS - Kelly

DANCING GODS, INDIAN CEREMONIALS OF NEW MEXICO AND ARIZONA - Fergusson, 1966. Indian dances and ceremonials of New Mexico and Arizona.

THE EFFECT OF CULTURAL DIFFERENCES IN THE EDUCATION OF PUEBLO INDIANS. Prepared for the University of New Mexico on the adjustment of Indian and non-Indian children in the public schools of New Mexico. Marinsek, 1958.

FEDERAL CONTROL OF THE WESTERN APACHES 1848-1886.

GENERAL POPE AND THE INDIANS - Ellis. This book is the story of federal relations with the western Indians as seen from the position of the central United States military commander in the West from the time of the Civil War to his retirement in 1886.

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HOPI KACHINA DOLLS: WITH A KEY TO THEIR  
IDENTIFICATION - Colton, 1959. This  
describes the meaning, the making,  
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330 drawings, 14 color photographs  
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ILLUSTRATED ETHNOGRAPHY OF ISLAND  
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INDIAN PAINTERS AND WHITE PATRONS -  
Brody.

INDIAN RESEARCH STUDY: SECTIONS 1 and 2,  
Zintz, 1960. The adjustment of  
Indian and non-Indian children in  
the public schools of New Mexico.

INDIANS OF THE RIO GRANDE VALLEY -  
Hewett, 1937. A story of Pueblo  
life and cultural history.

MASKED GODS-NAVAHO AND PUEBLO CEREMON-  
IALISM - Waters, 1950.

NAVAHO TRADING DAYS \_ Hegemann, 1963.  
It is a photographic record of people  
and places, Indians and white men,  
ceremonial dances, trading posts,  
roads and archaeological monuments.

NAVAHO WEAVING \_ Amsden, 1949. illus.

NO TURNING BACK - Qoyawayma and Carlson,  
1964. A true account of a Hopi  
Indian girl's struggle to bridge the  
gap between the world of her people  
and the world of the white man.

PAA-KO: ARCHAEOLOGICAL CHRONICLE OF AN  
INDIAN VILLAGE IN NORTH CENTRAL NEW  
MEXICO - School of American Research  
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PIMA AND PAPAGO INDIAN AGRICULTURE -  
Casetter, 1942.

POPULAR ACCOUNT OF THE KIOWA INDIAN  
LANGUAGE - McKenzie. School of  
American Research Monograph #12.

POTTERY OF SAN ILDEFONSO PUEBLO -  
Chapman, 1969. School of American  
Research.

POTTERY OF SANTO DOMINGO PUEBLO -  
Chapman, 1953. A detailed study of  
its decoration. School of American  
Research.

PUEBLO INDIAN WORLD - Hewett, 1945.  
Studies on the natural history of  
the Rio Grande Valley in relation  
to Pueblo Indian culture.

RICHARD WETHERILL: ANASAZI, EXPLORER  
OF SOUTH WEST RUINS - Frank McNitt,  
1966.

SAVAGE SON - Arnold, 1951. A semi-  
fictional biography of Carlos  
Montesuma.

STAR OVER ADOBE - Pillsbury.

SUN FATHER'S WAY: THE KIVA MURALS OF  
KUAUA - Bertha P. Dutton, 1963.

THREE C SITE: AN EARLY PUEBLO II RUIN  
IN CHACO CANYON, NEW MEXICO -  
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TRADERS TO THE NAVAJOS - Gilmore and  
Wetherill. The story of the  
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THE WAY TO RAINY MOUNTAIN - Momaday,  
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The author has tried to give a picture  
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Thomas, 1969.

THE APACHE FRONTIER: JACOBO UCARTE AND  
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NORTHERN NEW SPAIN 1769-1791 -  
Moorhead, 1968. An account of the  
Spanish-Indian relations in the  
American Southwest.

APACHE, NAVAHO AND SPANIARD - Forbes,  
1960. Embraces the Spanish thrust  
northward from Mexico into New Mexico,  
Arizona and Texas from 1540 to 1700.

THE ASSINIBOINES: FROM THE ACCOUNTS OF  
THE OLD ONES TOLD TO FIRST BOY -  
James Larpenteur Long, 1961. Edited  
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Assiniboines, their legends and  
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THE AZTECS: PEOPLE OF THE SUN - Caso,  
1955. The story of the Axtecs' rise  
from a nomadic tribe of Nahuatl-  
speaking Indians to become the con-  
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1963. Illustrated.

BAD MEDICINE AND GOOD: TALES OF THE  
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BIRD'S EYE VIEW OF THE PUEBLOS - Stubbs,  
1960. Ground plans of the Indian  
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Illustrated with aerial photographs.

BLACKFEET AND BUFFALO: MEMORIES OF  
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WESTERN PLAINS - Ewers, 1967.

BORDER CAPTIVES: THE TRAFFIC IN PRIS-  
ONERS BY SOUTHERN PLAINS INDIANS  
1835-1875 - Rister, 1940.

CATLIN: EPISODES FROM LIFE AMONG THE  
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1959. One hundred fifty-two scenes  
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THE CHANGING INDIAN - LaFarge, 1942.  
From a symposium arranged by the  
American Association on Indian  
Affairs Inc. This first session was  
to acquaint the white man with the  
plight of the indian and see what  
help could be given.

THE CHEROKEES - Woodward, 1965. illus.

CHEROKEE CAVALIERS: FORTY YEARS OF  
CHEROKEE HISTORY - Dale, 1939. As  
told by the Ridge-Watie-Boudinot  
family. An autonomous government  
social customs and institutions.

THE CHEROKEE FRONTIER: CONFLICT AND  
SURVIVAL 1740-1762.- Corkran, 1966.

CHEROKEE MESSENGER: THE LIFE OF  
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CHEYENNE SKETCHBOOK - Cohoe, 1964. Cohoe, The Cheyenne warrior, sketched both what he saw and what he remembered. Each sketch is analyzed in detail, from the standpoint of clothing, accouterment, custom and ritual.

CHEYENNE WAY - Llewellyn, 1941. Conflict and case law in primitive jurisprudence.

CIVILIZATION, AS TOLD TO FLORENCE DRAKE-Alford, 1936.

THE COMANCHES: LORDS OF THE SOUTH PLAINS Wallace and Hoebel, 1964. Contains information also, on some of the other great tribes of the American West.

THE CONQUEST OF APACHERIA - Thrapp, 1967. A story of the relentless effort to defeat and contain the marauding Apaches.

THE CREEK FRONTIER 1540-1783.- Corkran, 1967. A complete history of the Creek Indian tribe in the colonial period.

CUSTER'S LUCK - Stewart, 1967. Illus.

EARLY DAYS AMONG THE CHEYENNE AND ARAPAHOE INDIANS - Seger, 1956. Mr. Seger spent many years working with and living amongst the Cheyenne Arapahoe Indians.

ELIAS BOUDINOT, CHEROKEE, AND HIS AMERICA - Gabriel, 1941.

EMPIRE OF THE INCA - Brundage, 1969. Illustrated.

EXPERIENCES OF A SPECIAL INDIAN AGENT - White, 1965.

THE FIGHTING CHEYENNES - Grinnell, 1956. A story of the warfare of the most warlike tribe of the Plains Indians.

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FIVE INDIAN TRIBES OF THE UPPER MISSOURI SIOUX, ARICKARAS, ASSINIBOINES, CREES, CROWS. Denig, 1961. illus.

FOLLOWING THE INDIAN WARS: THE STORY OF THE NEWSPAPER CORRESPONDENTS AMONG THE INDIAN CAMPAIGNERS - Knight, 1960. illustrated.

FORGOTTEN FRONTIERS: A STUDY OF THE SPANISH INDIAN POLICY OF DON JUAN BAUTISTA DeANZA, GOVERNOR OF NEW MEXICO 1777-1787 - Thomas, 1969.

FORTY MILES A DAY ON BEANS AND HAY: THE ENLISTED SOLDIER FIGHTING THE INDIAN WARS - Rickey, 1966.

GUIDE TO THE INDIAN TRIBES OF OKLAHOMA- Wright, 1968.

HALF SUN ON THE COLUMBIA: A BIOGRAPHY OF CHIEF MOSES - Ruby, 1966. illus.

HISTORY OF NEW MEXICAN-PLAINS INDIAN RELATIONS - Kenner, 1969. illus.

THE HOPIS: PORTRAIT OF A DESERT PEOPLE- O'Kane, 1969. illustrated.

HOSTEEN KLAH: NAVAHO MEDICINE MAN AND SAND PAINTER - Newcomb, 1964. illustrated.

HUENUN NAMKU: AN ARAUCANIAN INDIAN OF THE ANDES REMEMBERS THE PAST - Inez Hilger and Margaret Mondloch, 1966.

THE INCAS OF PEDRO DeCIEZA DeLEON - by Cieza de Leon, 1969. Translated by Onis. illustrated.

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THE INDIAN, AMERICA'S UNFINISHED BUSINESS: Commission on the rights, liberties and responsibilities of the American Indian. A report-1966.

THE INDIAN AND THE HORSE - Roe, 1955. A remarkable phenomena of this scorey was the acquisition of the horse by Indian tribes of North America. Illustrated.

INDIAN CRAFTS OF GUATEMALA AND EL SALVADOR - L. D. Osborne, 1965.

INDIAN FIGHTS: NEW FACTS ON SEVEN ENCOUNTERS - J. W. Vaughn, 1966.

INDIAN LEGENDS FROM THE NORTHERN ROCKIES - E. E. Clark, 1966. Illustrated. Maps.

INDIAN LIFE ON THE UPPER MISSOURI - Ewers, 1968. Illustrated.

INDIAN PLACE-NAMES: Their origin, evolution and meanings - Rydjord, 1968. Collected in Kansas from the Siouan, Algonquian, Shoshonean, Caddoan, Iroquoian, and other tongues.

INDIAN REMOVAL: THE EMIGRATION OF THE FIVE CIVILIZED TRIBES OF INDIANS -G. Foreman, 1969. The forcible uprooting and expulsion of the 60,000 Indians comprising the Five Civilized Tribes.

INDIAN SKETCHES: TAKEN DURING AN EXPEDITION TO THE PAWNEE TRIBES 1833.- Irving, 1955.

INDIAN TERRITORY - Cunningham, 1957. Between 1880 and 1909, William S Prettyman made some ten thousand plates of Indians, early ranchers, the land seekers, land rushes, settlement itself and the author selected more than 100 for reproduction and added an accompanying text.

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THE INDIAN TIPI: ITS HISTORY, CONSTRUCTION AND USE - Laubin, 1967. A history of the tipi by Stanley Vestal is also included. Illustrated.

INDIAN TRADERS - McNitt, 1962. illus.

INDIANS ABROAD - Foreman, 1943.

INDIANS AND PIONEERS: THE STORY OF THE AMERICAN SOUTHWEST BEFORE 1830. G. Foreman. Illustrated.

THE INDIANS AND THE NURSE - Gregg, 1967.

INDIANS OF THE HIGH PLAINS: FROM THE PREHISTORIC PERIOD TO THE COMING OF EUROPEANS - G. E. Hyde, 1966.

THE INDIANS OF THE SOUTHWEST: A CENTURY OF DEVELOPMENT UNDER THE UNITED STATES - E. E. Dale, 1951. A brief story of a hundred years of federal relations with the Indians of the territory acquired from Mexico in 1848.

THE INDIANS OF THE WOODLANDS - Hyde, 1962. From prehistoric times to 1725. It deals with the mound builders and later Indians of the woodlands between the Hudson and the Mississippi Rivers.

INDIANS UNCHAINED: PLAINS ART FROM FORT MARION.

THE KICKAPOOS: LORDS OF THE MIDDLE BORDER - Gibson, 1963. The Kickapoos resisted every attempt to settle their historic homeland. This is a story of their colorful epic of pride and violence.

THE KIWAS - Mayhall, 1962. A story of the Kiowas evolution from mountain dwellers to Plains nomads and finally after the Indian Wars of the 1870's to settle on a reservation in Oklahoma.

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THE LAST WAR TRAIL: THE UTES AND THE SETTLEMENT OF COLORADO - Emmitt, 1954. Illustrated.

THE LIFE AND ADVENTURES OF A QUAKER AMONG THE INDIANS - Battey, 1968. The author's own story of his life with the Kiowas.

LORDS OF CUZCO: A HISTORY AND DESCRIPTION OF THE INCA PEOPLE IN THEIR FINAL DAYS - Brundage, 1967. illus.

McGILLIVRAY OF THE CREEKS - Caughey, 1959. One of the most gifted and highly educated Indian leaders.

MARIA: THE POTTER OF SAN ILDEFONSO - Marriott, 1967. The story of Maria Martinez.

MAYA ARCHAEOLOGIST - Thompson, 1963.

THE MAYA CHONTAL INDIANS OF ALCANTIXCHEL: A CONTRIBUTION TO THE HISTORY AND ETHNOGRAPHY OF THE YUCATAN PENINSULA - Scholes, 1968.

MAYA EXPLORER - Von Hagan, 1947. The discovery of ancient Copan, the lost city of the Mayas.

MAYA HIEROGLYPHS: A CATALOG - Thompson, 1962.

MAYA HIEROGLYPHIC WRITING: AN INTRODUCTION - Thompson, 1966.

THE MESCALERO APACHES - Sonnichsen, 1958. Illustrated.

MIRACLE HILL - Mitchell. The story of a Navaho boy.

THE MIXTEC KINGS AND THEIR PEOPLE - Spores, 1967.

THE MODOCS AND THEIR WAR - Murray, 1969.

MY LIFE ON THE PLAINS: OR PERSONAL EXPERIENCES WITH INDIANS - General Custer, 1968.

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NASKAPI: THE SAVAGE HUNTERS OF THE  
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THE NAVAJO AND PUEBLO SILVERSMITHS -  
Adair, 1966. The author has attempted  
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NAVAHO EXPEDITION: JOURNAL OF A MILI-  
TARY RECONNAISSANCE FROM SANTA FE,  
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NAVAHOS HAVE FIVE FINGERS - Allen, 1966.  
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Easy reading, interesting to young  
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NAVAHO NEIGHBORS - Newcomb, 1966. The  
author's recollections of her Navaho  
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Post on the Navaho Reservation.  
Illustrated.

THE NAVAJOS - Underhill, 1967. The  
experiences of the Navajos as they  
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NEW SOURCES OF INDIAN HISTORY - Vestal,  
1934. The first part of the book  
has to do with the Ghost Dance among  
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part Sioux Indian history.

NEZ PERCES: TRIBESMEN OF THE COLUMBIA  
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people confronted by rapidly chang-  
ing environment.

THE OSAGES: CHILDREN OF THE MIDDLE  
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RED RIVER - Nye, 1968. With the  
original photographs.



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POCAHONTAS - Woodward, 1969.

THE POLITICAL HISTORY OF THE CHEROKEE NATION 1838-1907 - Wardell, 1939. An attempt to portray that period of history of the Cherokee Nation from the thirties of the past century to the termination of tribal government.

POPOL VUH: THE SACRED BOOK OF THE ANCIENT QUICHE MAYA - Goetz, 1969. Contains an account of the cosmogony, mythology, traditions, and history of this native American people.

PRATT: THE RED MAN'S MOSES - Eastman, 1935. The life story of Richard Henry Pratt a great crusader for the Indian cause.

PROBLEMS IN TEACHING ENGLISH TO NAVAJO CHILDREN - Wall, 1961. A doctorate thesis.

PUEBLO GODS AND MYTHS - Tyler, 1964. Illustrated.

PUEBLO WARRIORS AND SPANISH CONQUESTS Jones, 1966. Illustrated.

RED CLOUD'S FOLK: A HISTORY OF THE OGLALA SIOUX INDIANS - Hyde, 1968.

RED MEN CALLING ON THE GREAT WHITE FATHER - Turner, 1951. The story of the long pilgrimage to the White House in Washington D. C. to meet with the Great Father, in a futile effort to turn back the tide of encroaching white settlers from the lands of their forefathers.

REDSKINS, RUFFLESHIRTS, AND REDNECKS - Young, 1961. The Indian allotments in Alabama and Mississippi in 1830. This account of the allotment treaties and their consequences points up the complications that arose from it.

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THE RISE AND FALL OF THE CHOCTAW  
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THE RISE AND FALL OF MAYA CIVILIZATION  
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THE ROAD TO DISAPPEARANCE: A HISTORY OF  
THE CREEK INDIANS - Debo, 1941.

THE SAC AND FOX INDIANS - Hagan, 1958.  
The history of the Sac and Fox  
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THE SACRED PIPE: BLACK ELK'S ACCOUNT OF  
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SEITH EASTMAN: PICTORIAL HISTORIAN OF  
THE INDIANS - McDermott, 1961.

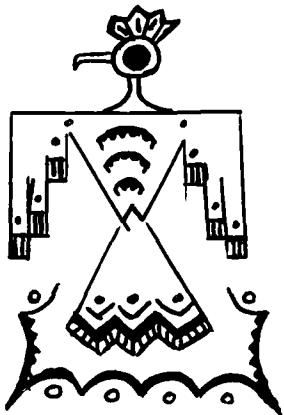
THE SEMINOLES - McReynolds, 1957. The  
story of that remarkable nation,  
the only Indian tribe that never  
made peace with the United States.

SEQUOYAH - Foreman, 1959. A remarkable  
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THE SHADOW OF SEQUOYAH: SOCIAL DOCU-  
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Kilpatrick and Gritts, 1965. A  
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A SIOUX CHRONICLE - Hyde, 1956. An account of those years of crisis and transition 1878-1890 when the Sioux made their "last stand" against the over whelming cultural and economic forces that were closing in upon them. Illustrated.

THE SIOUX: LIFE AND CUSTOMS OF A WARRIOR SOCIETY - Hassrick, 1967. This book attempts to present Sioux life as it was in the era of its greatest vigor and renown-in the brief span of less than fifty years from about 1830-70.

SITTING BULL: CHAMPION OF THE SIOUX - Vestal, 1969. An account of the epic courage of one man in the face of his inevitable defeat as the last defender of his people's rights.

THE SOUTHERN CHEYENNES - Berthrong - 1963. An interesting account of the Cheyennes' life on the Great Plains; their system of government and religion, and their relation to the fur and hide trade during their last years of freedom.

THE SOUTHERN INDIANS: THE STORY OF THE CIVILIZED TRIBES BEFORE REMOVAL. - Cotterill, 1966. The story of the Southern Indians, primarily Cherokees, Choctaws, Creeks, and Chickasaws - in the half century before removal.

SPOTTED TAIL'S FOLK: A HISTORY OF THE BRULE SIOUX - Hyde, 1961. A history of the Brule Sioux. A story of their struggle against being made into imitation whites overnight.

SUN IN THE SKY - O'Kane, 1969. A story of the Hopis. Illustrated.

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THE TREATY OF MEDICINE LODGE - Jones, 1966.

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WAH-TO-YAH AND THE TAOS TRAIL - Garrard, 1966. Illustrated.

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WARRIORS OF THE COLORADO: THE YUMAS OF THE QUECHAN NATION AND THEIR NEIGHBORS - Forbes, 1965. The history of the Quechans from their beginning on the banks of the Colorado.

WHEN BUFFALO RAN - Grinnell, 1969.

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THE MOVEMENT FOR INDIAN ASSIMILATION 1860-1890. - Fritz, 1963. This book is meant to answer a need for better understanding of federal Indian policy during the period of crisis in United States American Indian relations following the Civil War.

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CATAWBA INDIANS: THE PEOPLE OF THE RIVER - Douglas S. Brown, 1966.

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TRIBES THAT SLUMBER: INDIANS OF THE TENNESSEE REGION - Thomas Lewis and Eva Madelinck, 1966. How did they live, what were their tools and weapons, their jewelry, ornaments, and costumes, their rituals and ceremonies, customs, games and dances?

AN ARCHAIC SITE - Thomas and Madelinck, 1962.

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PUEBLO ARCHITECTURE OF THE SOUTHWEST:  
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Current.

THE ROCK ART OF TEXAS INDIANS - W. W.  
Newcomb Jr., 1971.

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INDIANS OF QUETICO - Coatsworth and  
Dailey.

IROQUOIS BOOK OF RITES - H. Hale.

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ART OF THE KWAKIUTL INDIANS AND OTHER  
NORTHWEST COAST TRIBES - Hawthorn,  
1967.

CEREMONIAL PATTERNS IN THE GREATER  
SOUTHWEST - Underhill, 1948. Faction-  
alism in Iseleta Pueblo.

CHANGING CONFIGURATIONS IN THE SOCIAL  
ORGANIZATION OF A BLACKFOOT TRIBE  
DURING THE RESERVE PERIOD: THE BLOOD  
OF ALBERTA, CANADA - Esther Goldfrank,  
1945.

THE CHEYENNE IN PLAINS INDIAN TRADE  
RELATIONS 1795-1840 - Jablow, 1950.  
The study aims to examine economic  
relationships among the American  
Indian tribes of the Great Plains  
of the United States and southern  
Canada.

COOS NARRATIVE AND ETHNOLOGIC TEXTS -  
Jacobs, 1939.

ESKIMO CHILDHOOD AND INTERPERSONAL  
RELATIONSHIPS - Lantis, 1960. A  
series of biographies and autobi-  
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covering experiences from about 1880-  
1945.

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I WILL FIGHT NO MORE FOREVER: CHIEF JOSEPH AND THE NEZ PERCE WAR - By Merrill Beal, 1963. The flight of Chief Joseph and the Nez Perce people.

INDIANS OF THE NORTH PACIFIC COAST - By McFeat, 1967. Offers an examination of the cultures of the Tlingit, Haida, Tsimshian, Bella Coola, Kwakiutl, Nootka, and the Salish Indian peoples.

INDIANS OF PUGET SOUND - Haeberlin, 1930. This deals principally with the tribes now concentrated on the Tulalip Reservation in Washington, and who formerly occupied the valleys of the rivers that bear their names.

THE KLAMATH TRIBE: A PEOPLE AND THEIR RESERVATION - Stern, 1965. The history of several Indian societies in south central Oregon and of the reservation upon which they were segregated. Surveying the aboriginal life of the Klamath and Modoc Indians.

LAW AND STATUS AMONG THE KIOWA INDIANS - Richardson, 1940.

MYTHOLOGY OF SOUTHERN PUGET SOUND - Ballard, 1929.

NORTHWEST SAHAPTIN TEXTS - Jacobs, 1929.

PAPAGO INDIAN POTTERY - Fontana, 1962.

POINT HOPE - Vanstone, 1962. An Eskimo village in transition, a study of cultural change.

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PRAYER: THE COMPULSIVE WORD - Reichard, 1944. A discussion of the prayer as part of a study of Navajo religious symbolism begun in 1930.

RANK AND WARFARE AMONG THE PLAINS INDIANS - Mishkin, 1940. A study done among the Kiowa Indians of Oklahoma during the summer of 1935.

A SKETCH OF NORTHERN SAHAPTIN GRAMMAR - Jacobs, 1931.

STATUS TERMINOLOGY AND THE SOCIAL STRUCTURE OF THE NORTH AMERICAN INDIANS - Edmonson, 1958.

THE TSIMSHIAN INDIANS AND THEIR ARTS - Garfield, 1966.

THE WOLF AND THE RAVEN - Garfield, 1961  
Describes the totem poles, their place in the Indian culture of their day; the myths and legends they recount; and the history of the restoration program.

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INDIANS IN SEVENTEENTH CENTURY VIRGINIA - B. C. McCary, 1957.

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THE STORY OF THE TOTEM POLE - Ruth Brindze, 1951. A well written interesting story of the totem poles of the North American Indians. Some information is given on the actual carving and erecting of specific poles. Grades 4-8.

THE WORLD OF MANABOZHO: TALES OF THE CHIPPEWA INDIANS - Thomas Leekley, 1965.

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THE INDIAN PEOPLE OF ARIZONA - Ditzler, 1967. A picture of the rich and colorful heritage of culture of the numerous tribes in the Southwest, especially Arizona.

THE OGLALA SIOUX - Ruby, 1955

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AMERICANS BEFORE COLUMBUS - Elizabeth Baity, 1963. Semi-fiction, very readable. Has much factual information and is well illustrated. Maps.

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DESERT PEOPLE - Clark, 1962. A Papago  
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Story of a Southwest child. illus.

JOURNEY TO THE PEOPLE - Clark, 1969.  
Recollections of an inspired educa-  
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LIGHTFOOT: THE STORY OF AN INDIAN BOY-  
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LITTLE NAVAJO BLUEBIRD - Clark, 1943.  
A story of present day Navajo girl  
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PAINT THE WIND - Hannum, 1958. Continuation of SPIN A SILVER DOLLAR - 1945. Story of Beatien Yazzo a Navajo artist.

THE PATRIOT CHIEFS - Josephy, 1961. A chronicle of American Indian leadership, and a panorama of Indian life. Contains many stories of the famous Indian chiefs. Illustrated.

SANTIAGO - Clark, 1955.

SECRET OF THE ANDES - Clark, 1952.

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LONE HUNTER'S GRAY PONY - Donald Worcester, 1956. How Lone Hunter, a boy of the Oglala tribe, earned his pony and saved the tribe from an ambush by an enemy tribe.

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THE FIRST BOOK OF THE AZTECS - Beck, 1966. Grades 4-6.

THE FIRST BOOK OF ESKIMOS - Brewster, 1952. Grades 3-5.

THE FIRST BOOK OF THE INCAS - Beck, 1966. Grades 4 and up.

THE FIRST BOOK OF INDIANS - Brewster, 1950. A book for young readers intended to stimulate further reading concerning the Indian and his culture. Interesting account of tribal costumes, dress, tools, play, et cetera. Grades 3-5.

INDIANS, INDIANS, INDIANS: STORIES OF TEEPEES AND TOMAHAWKS, WAMPUM BELTS AND WAR BONNETS, PEACE PIPES AND PAPOOSES - Phyllis Fenner, 1950. A collection of 17 short stories, and excerpts from books about Indians. Introduces children to some excellent titles.

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YELLOW ROBE, ROSEBUD: AN ALBUM OF THE  
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Summarizes the way of life of seven  
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FORTY YEARS AMONG THE INDIANS - Jones,  
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THE STORY CATCHER - Sandoz, 1963. For young people and adults. It tells the story of how an impulsive Sioux youth become a dedicated man.

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LITTLE WOLF THE RAIN DANCER - Shannon, 1954. A Zuni boy is chosen to be the Fire God in the Rain Dance. Ages 6-8.

RED PEOPLE OF THE WOODED COUNTRY - Therese O. Deming, 1958. Easy to read text written about Indian family and community life. Grades 4-5.

RUNNING FOX, THE EAGLE HUNTER - Terry Shannon, 1957. A Zuni boy dances his first rain dance, but displeases the gods, so the rain did not come. When he danced several extra dances in atonement, the rains came. Colorful pictures of Zuni life are included. Grades 3-5.

TYEE'S TOTEM POLE - Shannon, 1956. When Tyee catches his first Salmon, he earns the right to carve his own totem pole. The story captures many superstitions, customs, and ceremonies.

WAKAPOO AND THE FLYING ARROWS - Shannon, 1963. The story of Wakapoo who alerts his people to the enemy attack. Ages 8-10.

WHEN THE MOON IS NEW - Bannon, 1953. The story of a seven year old Seminole Indian girl awaiting a surprise.

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WILEY, JOHN AND SONS INC.  
605 Third Avenue  
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THIS LAND WAS THEIRS - Wendall Oswalt, 1966.

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WORLD PUBLISHING COMPANY  
119 W. 57th Street  
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Imprints:  
Forum Books  
Meridian Books

THE ANCIENT SUN KINGDOMS OF THE AMERICAS - Von Hagen, 1961. An account of the Aztecs, Mayas and Incas, whose accomplishments once rivaled the culture and civilizations of Europe.

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BEAVER WATER - Montgomery. Easy reading fiction.

CAVE HUNTERS - Scheele, 1959. Grades 4-6.

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EARLIEST AMERICANS - Scheele, 1963. Grades 5-8.

INDIANS - Edwin Tunis, 1959. Dependable reference material for project-minded youngsters reading at fourth-grade level or above. Well and profusely illustrated.

THE MOUND BUILDERS - Scheele, 1960.  
There is an emphasis on the study of the culture of the Hopewell Indians of the Ohio Valley. Grades 5-8.

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CHEYENNE MEMORIES - Stands in Timber, 1967. Beginning with legendary times and extending to the first years on the reservation, this book represents a unique effort by an American Indian to collect and preserve the history of his people.

GUEST NEVER LEAVE HUNGRY: THE AUTOBIOGRAPHY OF JAMES SEWID, A KWAKIUTL INDIAN - James Spradley, 1969.

INDIAN POLICE AND JUDGES: EXPERIMENTS IN ACCULTURATION AND CONTROL - Hagan, 1966. A description of the evolution of Indian police and court systems inaugurated by the Office of Indian Affairs starting in 1878 and put in force on most reservations west of the Mississippi.

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THE JESUITS AND THE INDIAN WARS OF THE NORTHWEST - Burns, 1966. When the frontiers of civilization collide with warlike Indian tribes, the Jesuit Order has a continuous influence for peace.

THE LAST DAYS OF THE SIOUX NATION - Utley, 1963. The story shows what the Sioux were like when they first came to their reservation, how the life that the whites prepared for them ran counter to their needs, and how their reaction to the new system eventually led to the last war. The battle of Wounded Knee Creek.

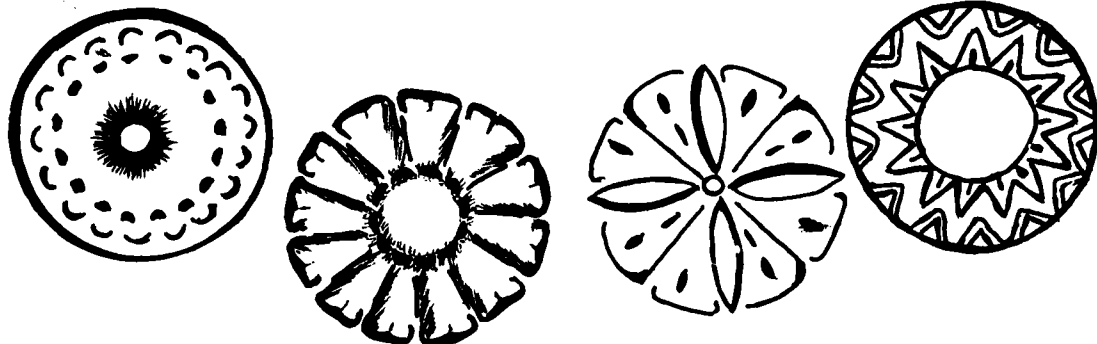
THE NEZ PERCE INDIANS AND THE OPENING OF THE NORTHWEST - Josephy, 1965. This is essentially the story of the conquest and dispossession of the Nez Percés by invaders of their own country.

THE PEYOTE CULT - Weston LaBarre, 1938.

SMOKE FROM THEIR FIRES - Ford, 1941. The life of a Kwakiutl Chief, Charles S. Nowell, born in Fort Rupert, Vancouver Island in 1870.

SUN CHIEF - Simmons, 1942. The autobiography of a Hopi Indian.

TWENTY YEARS ON THE PACIFIC SLOPE - W. Jackson. Letters of Henry Eno from California and Nevada 1848-1871.



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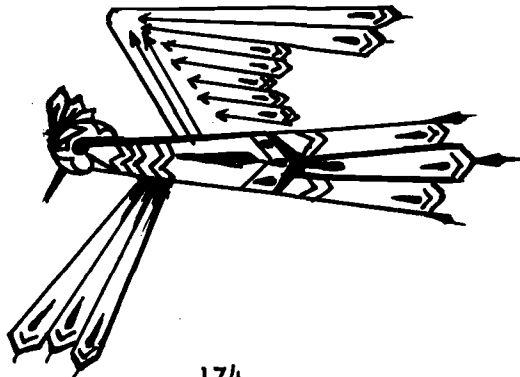
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